

Snow Falling on Footsteps

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♩ = 85 rit..... a tempo rit..... a tempo

Renaissance Soprano Recorder 1 in C

Renaissance Soprano Recorder 2 in C

Renaissance Alto Recorder 1 in F

Renaissance Alto Recorder 2 in F

Renaissance Tenor Recorder 1 in C

Renaissance Tenor Recorder 2 in C

Renaissance Basset Recorder 1 in F

Renaissance Basset Recorder 2 in F

Sop 1

Sop 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Basset 1

Basset 2

mp

short

mp

short

mp

short

mp

rit.....

A

a tempo

rit.....

mf

mf

mf

B

a tempo rit..... a tempo

Sop 1
Sop 2
Alto 1
Alto 2
Tenor 1
Tenor 2
Basset 1
Basset 2

C

rit..... a tempo rit.....

Sop 1
Sop 2
Alto 1
Alto 2
Tenor 1
Tenor 2
Basset 1
Basset 2

19 a tempo

Musical score for measures 19-22. The score is for Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, and Bass 2. The key signature is one flat (B-flat). The tempo is marked 'a tempo'. The dynamic is 'mf'. Soprano 1 has a melodic line starting in measure 19 with a triplet of eighth notes. Soprano 2 has a rhythmic accompaniment of eighth notes. Tenor 1 has a melodic line with a triplet of eighth notes in measure 21. Tenor 2 has a rhythmic accompaniment of eighth notes. Bass 1 and Bass 2 have a rhythmic accompaniment of eighth notes.

23 **D**

Musical score for measures 23-26. The score is for Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, and Bass 2. The key signature is one flat (B-flat). The dynamic is 'mf'. A box labeled 'D' is placed above measure 23. Soprano 1 has a melodic line with a triplet of eighth notes in measure 23. Soprano 2 has a rhythmic accompaniment of eighth notes. Alto 1 and Alto 2 have a melodic line with a triplet of eighth notes in measure 26. Tenor 1 and Tenor 2 have a melodic line with a triplet of eighth notes in measure 23. Bass 1 and Bass 2 have a rhythmic accompaniment of eighth notes.

27 **E** **F**

Musical score for measures 27-31. It features eight staves: Sopranos 1 & 2, Alti 1 & 2, Tenors 1 & 2, and Basses 1 & 2. The key signature is one flat (B-flat). The time signature changes from 2/4 to 4/4 at measure 30. Dynamics include *mf* and *f*. There are triplets and accents in the vocal parts.

32

Musical score for measures 32-35. It features eight staves: Sopranos 1 & 2, Alti 1 & 2, Tenors 1 & 2, and Basses 1 & 2. The key signature is one flat (B-flat). The time signature is 4/4. Dynamics include *f*. There are accents and slurs in the vocal parts.

36 *rit.*..... **G** *Meno mosso* ♩ = 79 *Piu dolce*

Sop 1
Sop 2
Alto 1
Alto 2
Tenor 1
Tenor 2
Basset 1
Basset 2

40 *rit.*..... **H** ♩ = 85 *Tempo I*

Sop 1
Sop 2
Alto 1
Alto 2
Tenor 1
Tenor 2
Basset 1
Basset 2

44 I

Musical score for measures 44-47, section I. The score is written for Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, and Bass 2. The key signature has one flat (B-flat). Measure 44 starts with a treble clef and a key signature of one flat. The Soprano 1 part has a melodic line with a triplet of eighth notes in measure 45. The Alto 2 part has a complex melodic line with a triplet of eighth notes in measure 45 and a quintuplet of eighth notes in measure 46. The Tenor 1 part has a melodic line with a triplet of eighth notes in measure 47. The Bass 1 part has a melodic line with a triplet of eighth notes in measure 47. Dynamics include *mp* (mezzo-piano) in measures 46 and 47.

48 J

Musical score for measures 48-51, section J. The score is written for Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, and Bass 2. The key signature has one flat (B-flat). Measure 48 starts with a treble clef and a key signature of one flat. The Soprano 1 part has a melodic line with a triplet of eighth notes in measure 49. The Alto 1 part has a melodic line with a triplet of eighth notes in measure 49. The Tenor 1 part has a melodic line with a triplet of eighth notes in measure 49. The Bass 1 part has a melodic line with a triplet of eighth notes in measure 49. Dynamics include *mp* (mezzo-piano) in measures 49 and 50.

52 rit..... **K** ♩ = 75

Sop 1 *p*

Sop 2 *mp*

Alto 1 *p*

Alto 2 *p*

Tenor 1 *p*

Tenor 2 *p*

Basset 1 *p*

Basset 2 *p*

56 rit.....

Sop 1 *dim.*

Sop 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Basset 1

Basset 2

L ♩ = 90 **M** poco rit. ♩ = 88

Piu mosso a tempo a tempo

The musical score consists of two systems of staves. The first system covers measures 60 to 64, and the second system covers measures 65 to 69. The score is written for Soprano 1 and 2, Alto 1 and 2, Tenor 1 and 2, and Basses 1 and 2. The key signature is one flat (B-flat major or D minor). The time signature changes from 2/4 to 4/4 at measure 61. Dynamics include *pp*, *mf*, and *no breath*. Performance instructions include *Piu mosso*, *a tempo a tempo*, and *poco rit.*. A trill is marked in the Tenor 1 part at measure 69.

System 1 (Measures 60-64):

- Sop 1:** Measure 60: *pp*. Measure 61: Rest. Measure 62: Rest. Measure 63: Rest. Measure 64: Rest.
- Sop 2:** Measure 60: Rest. Measure 61: Rest. Measure 62: Rest. Measure 63: Rest. Measure 64: Rest.
- Alto 1:** Measure 60: Rest. Measure 61: *mf*. Measure 62: *mf*. Measure 63: *mf*. Measure 64: Rest.
- Alto 2:** Measure 60: Rest. Measure 61: Rest. Measure 62: Rest. Measure 63: Rest. Measure 64: Rest.
- Tenor 1:** Measure 60: Rest. Measure 61: Rest. Measure 62: Rest. Measure 63: *mf*. Measure 64: *mf*.
- Tenor 2:** Measure 60: Rest. Measure 61: Rest. Measure 62: Rest. Measure 63: *mf*. Measure 64: *mf*.
- Basset 1:** Measure 60: *mf*. Measure 61: *mf*. Measure 62: *mf*. Measure 63: *mf*. Measure 64: *mf*.
- Basset 2:** Measure 60: *mf*. Measure 61: *mf*. Measure 62: *mf*. Measure 63: *mf*. Measure 64: *mf*.

System 2 (Measures 65-69):

- Sop 1:** Measure 65: *mf*. Measure 66: *mf*. Measure 67: *mf*. Measure 68: *mf*. Measure 69: *mf*.
- Sop 2:** Measure 65: Rest. Measure 66: *mf*. Measure 67: *mf*. Measure 68: *mf*. Measure 69: *mf*.
- Alto 1:** Measure 65: Rest. Measure 66: Rest. Measure 67: *mf*. Measure 68: *mf*. Measure 69: *mf*.
- Alto 2:** Measure 65: Rest. Measure 66: Rest. Measure 67: *mf*. Measure 68: *mf*. Measure 69: *mf*.
- Tenor 1:** Measure 65: *mf*. Measure 66: *mf*. Measure 67: *mf*. Measure 68: *mf*. Measure 69: *mf*, *tr*.
- Tenor 2:** Measure 65: *mf*. Measure 66: *mf*. Measure 67: *mf*. Measure 68: *mf*. Measure 69: *mf*.
- Basset 1:** Measure 65: *mf*. Measure 66: *mf*. Measure 67: *mf*. Measure 68: *mf*. Measure 69: *mf*.
- Basset 2:** Measure 65: *mf*. Measure 66: *mf*. Measure 67: *mf*. Measure 68: *mf*. Measure 69: *mf*.

69 **N**

Musical score for measures 69-72, section N. The score is written for Soprano 1 and 2, Alto 1 and 2, Tenor 1 and 2, and Bass 1 and 2. The key signature is one flat (B-flat). Measure 69 starts with a box containing the letter 'N'. The music features various dynamics: *mf* (mezzo-forte) and *poco f* (poco forte). The Soprano parts have melodic lines with some grace notes and accents. The Alto and Tenor parts provide harmonic support with sustained notes and rhythmic patterns. The Bass parts have a more active, rhythmic accompaniment.

73 **O** poco rit..... a tempo

Musical score for measures 73-76, section O. The score is written for Soprano 1 and 2, Alto 1 and 2, Tenor 1 and 2, and Bass 1 and 2. The key signature is one flat (B-flat). Measure 73 starts with a box containing the letter 'O' and the tempo marking 'poco rit..... a tempo'. The music features dynamics of *p* (piano) and *poco f* (poco forte). The Soprano parts have melodic lines with some grace notes and accents. The Alto and Tenor parts provide harmonic support with sustained notes and rhythmic patterns. The Bass parts have a more active, rhythmic accompaniment.

77 P

Musical score for measures 77-81, marked with a box 'P'. The score includes parts for Sopranos (Sop 1, Sop 2), Altos (Alto 1, Alto 2), Tenors (Tenor 1, Tenor 2), and Basses (Basset 1, Basset 2). Dynamics include *poco f* and *mp*. The key signature has one flat (B-flat).

82 Q

Musical score for measures 82-85, marked with a box 'Q'. The score includes parts for Sopranos (Sop 1, Sop 2), Altos (Alto 1, Alto 2), Tenors (Tenor 1, Tenor 2), and Basses (Basset 1, Basset 2). Dynamics include *p*. The score features triplets in the Alto 2 and Basset 2 parts. The key signature has one flat (B-flat).

R

♩ = 70

rit. meno mosso

86

Musical score for measures 86-90. The score is for a vocal ensemble consisting of Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, and Bass 2. The key signature is one flat (B-flat major or D minor). The tempo is marked 'meno mosso' with a quarter note equal to 70 beats per minute. The dynamics range from *mp* (mezzo-piano) to *p* (piano). Soprano 1 and Alto 1 have rests in measure 86. Soprano 2, Alto 2, Tenor 1, Tenor 2, Bass 1, and Bass 2 enter in measure 86. The music features a mix of eighth and quarter notes, with some triplets in the Alto 2 part. The dynamics are *mp* for Soprano 2, Alto 2, Tenor 1, and Bass parts, and *p* for Soprano 1 and Tenor 2 parts.

91

Musical score for measures 91-95. The score continues for the same vocal ensemble. The dynamics are *pp* (pianissimo) for Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, and Bass parts, and *ppp* (pianississimo) for Tenor 2 and Bass parts. The music features a mix of eighth and quarter notes, with some triplets in the Alto 2 part. The dynamics are *pp* for Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, and Bass parts, and *ppp* for Tenor 2 and Bass parts.