

# SPRINGTIME

On The Pond By Niles' Cabin

For Emily.

Michael Kent O'Brien

## 1. Emergence

Very Freely ♩ = 92

Tenor Recorder

*f*

T. Rec.

*p* *f*

T. Rec.

*p*

T. Rec.

*p* *f* *mf*

T. Rec.

*p*


T. Rec.


*p*

T. Rec.

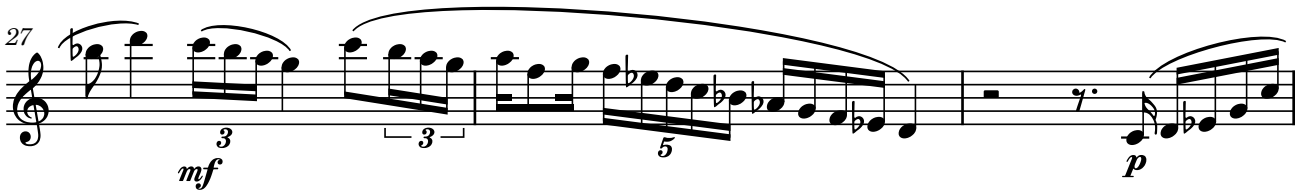
*f* *mf*

Emergence

T. Rec. 

T. Rec. 

T. Rec. 

T. Rec. 

T. Rec. 

T. Rec. 

T. Rec. 

T. Rec. 

T. Rec. 

46 lyrically

T. Rec. *f* *p*

51

T. Rec.

55

T. Rec. *f*

60

T. Rec. *p*

66

T. Rec. *f*

70

T. Rec.

72

T. Rec. *p*

76

T. Rec.

Emergence

T. Rec. 79

Musical notation for T. Rec. 79, starting with a treble clef and a key signature of one flat. The melody features a series of eighth notes with slurs and triplets. The first triplet is marked with a '3' and a bracket. The key signature changes to two flats at the end of the line.

T. Rec. 82

Musical notation for T. Rec. 82, continuing the melody with slurs and triplets. A dynamic marking of *f* (forte) is placed at the end of the line. The time signature changes to 3/4.

T. Rec. 86

Musical notation for T. Rec. 86, featuring a 4/4 time signature and a melody with slurs and accents. The key signature remains two flats.

T. Rec. 90

Musical notation for T. Rec. 90, showing a change in time signature to 5/8 and then back to 4/4. The melody includes slurs and accents.

T. Rec. 94

Musical notation for T. Rec. 94, starting with a 4/4 time signature. It includes a *rit.* (ritardando) marking and a dynamic marking of *pp* (pianissimo) at the end. The key signature is two flats.

T. Rec. 98

Musical notation for T. Rec. 98, featuring a 4/4 time signature and a melody with slurs and accents. A dynamic marking of *f* (forte) is placed at the beginning.

T. Rec. 104

Musical notation for T. Rec. 104, starting with a 4/4 time signature. It includes a dynamic marking of *p* (piano) and a triplet marked with a '3' and a bracket.

T. Rec. 108

Musical notation for T. Rec. 108, featuring a 4/4 time signature and a melody with slurs and accents. A dynamic marking of *pp* (pianissimo) is placed at the end. A septuplet marked with a '7' and a bracket is also present.

## 2. Pollination

♩ = 100

Staccato and breathy most of the time. Freely

Tenor Recorder

*f*

T. Rec.

3

T. Rec.

5

T. Rec.

7

T. Rec.

9

T. Rec.

11

T. Rec.

13

*mf*

T. Rec.

(sempre staccato)

15

T. Rec.

19



54 T. Rec. 

56 T. Rec. 

59 T. Rec. 

62 T. Rec. 

64 T. Rec. 

66 T. Rec. 

68 T. Rec. 

71 T. Rec. 


(sempre staccato)

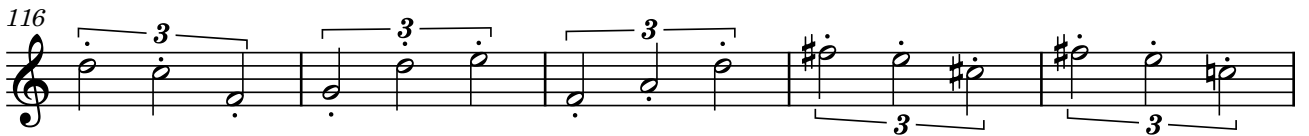
74 T. Rec. 





108  
T. Rec. 

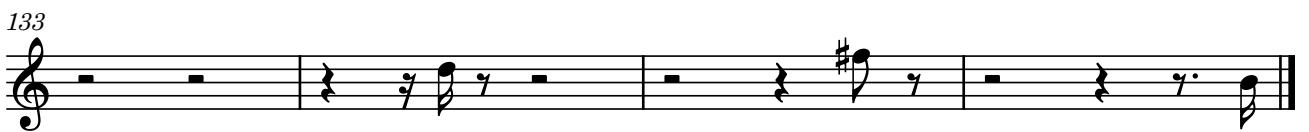
112  
T. Rec. 

116  
T. Rec. 

121  
T. Rec. 

125  
T. Rec. 

129  
T. Rec. 

133  
T. Rec. 

### 3. Blooming

Lyrally and freely.

♩ = 100

Tenor Recorder

*p*

5

9

14

18

22

ing as quiet as possible

25

30

34

38 T. Rec. 

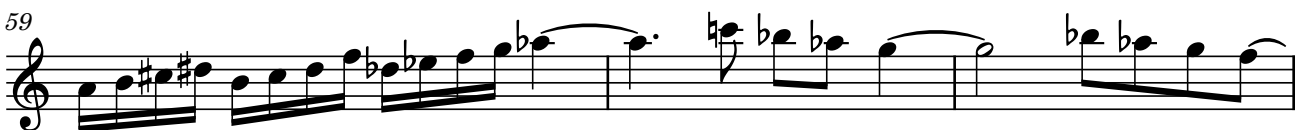
40 T. Rec. 

42 T. Rec. 

46 T. Rec. 

50 T. Rec. 

55 T. Rec. 

59 T. Rec. 

62 T. Rec. 

65 T. Rec. 

70

T. Rec.

Musical notation for T. Rec. starting at measure 70. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of eighth and quarter notes, with a 5/4 time signature change indicated in the middle of the line.

74

T. Rec.

Musical notation for T. Rec. starting at measure 74. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of quarter and eighth notes, ending with a double bar line.


# 4. Exuberance

Playfull. Upbeat, but not too fast.

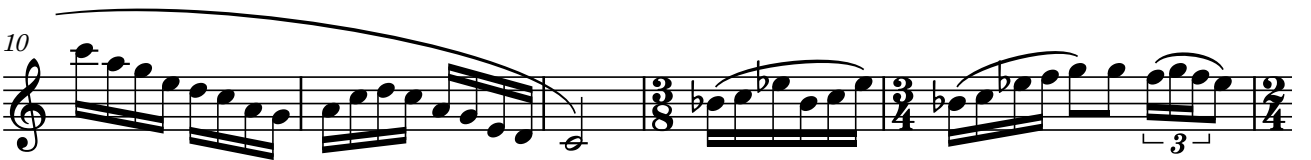
Tenor Recorder



T. Rec.



T. Rec.



T. Rec.



T. Rec.



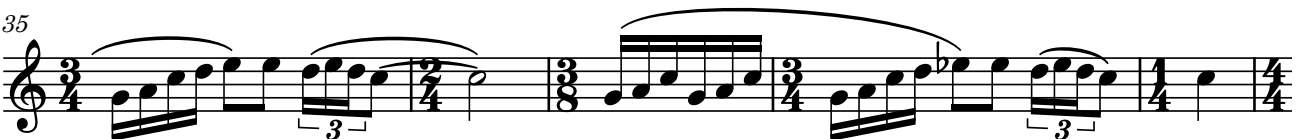
T. Rec.





T. Rec.





T. Rec.





40  
T. Rec. 


42  
T. Rec. 


44  
T. Rec. 


46  
T. Rec. 

49  
T. Rec. 

52  
T. Rec. 

55  
T. Rec. 

59  
T. Rec. 

63  
T. Rec. 

66  
T. Rec.

Musical notation for measures 66-68. Measure 66 is in 3/4 time, measure 67 is in 4/4 time, and measure 68 is in 4/4 time. The key signature has one flat (B-flat). The notation includes eighth and sixteenth notes, some beamed together, and a triplet in measure 68.

69  
T. Rec.

Musical notation for measures 69-71. Measure 69 is in 4/4 time, measure 70 is in 4/4 time, and measure 71 is in 4/4 time. The key signature has two flats (B-flat and E-flat). The notation includes eighth and sixteenth notes, some beamed together, and triplets in measures 69 and 71. A five-measure rest is indicated at the end of measure 71.

72  
T. Rec.

Musical notation for measures 72-74. Measure 72 is in 4/4 time, measure 73 is in 3/8 time, and measure 74 is in 4/4 time. The key signature has two flats (B-flat and E-flat). The notation includes eighth and sixteenth notes, some beamed together, and a five-measure rest at the end of measure 74.

75  
T. Rec.

Musical notation for measures 75-78. Measure 75 is in 3/4 time, measure 76 is in 3/8 time, measure 77 is in 3/4 time, and measure 78 is in 4/4 time. The key signature has two flats (B-flat and E-flat). The notation includes eighth and sixteenth notes, some beamed together, and a triplet in measure 78.

79  
T. Rec.

Musical notation for measures 79-80. Measure 79 is in 4/4 time and measure 80 is in 4/4 time. The key signature has two flats (B-flat and E-flat). The notation includes eighth and sixteenth notes, some beamed together, and a triplet in measure 79.

81  
T. Rec.

Musical notation for measures 81-82. Measure 81 is in 4/4 time and measure 82 is in 4/4 time. The key signature has two flats (B-flat and E-flat). The notation includes eighth and sixteenth notes, some beamed together, and a triplet in measure 82.