

MICHAEL KENT O'BRIEN

SLEEPLESS

No. 2 from
Three Nocturnes for Orchestra



To my dear friend, Max Hohn

NOTES

All the things that keep us awake: work, deadlines, obligations, missed opportunities, the things we wish we hadn't said, the mistakes we wish we hadn't made or are certain we're going to make, or the raucous circus of demons ranting and dancing around our restless minds between midnight and six am. That's what this piece is about.

Like surfing from wide awake to dreaming to semi-consciousness and back again, this music is in flux, constantly surfing from thought to thought.

Some sections are rhythmically steady. Others are full of rubato, speeding up and slowing down.

From rehearsal mark 18 to 22 there is virtually no rhythmic pulse at all. The solos here should be performed quite freely over the underlying string "pad." Similarly, the closing phrases in the cellos and violas should be quite free and narrative in character, only half awake, as it were.

The piccolo trumpet from measure 251 to 262 which doubles the oboe should be reminiscent of Baroque style and articulated as such. Note that it doubles the oboe and is notated an octave lower than sounding pitch.

The three competing trumpets between rehearsal numbers 6 and 8 might wish to point their bells in different directions if possible.

String bowings are suggestions, and although some are obvious necessities, section leaders and conductors should choose what works best for their interpretation.

The score is notated "in C" without transpositions. However, parts for Bb clarinets, horns in F, and Bb trumpets, (and piccolo trumpet) are transposed. A transposing score is available by request. A performance score and parts in large format are also available.

Please visit: <https://www.mkoguitars.com>

Instrumentation

-3 Flutes (1. Piccolo)

-2 Oboes

-Three Clarinets in Bb

-2 Bassoons

-Four Horns in F

-Three Trumpets in Bb (1. Piccolo Trumpet in Bb)

-Two Tenor Trombones

-Bass Trombone-

-Tuba

-Timpani

-Percussion 1: Triangle, Vibraslap, High Woodblock,
Low Woodblock, Cowbell, Xylophone,
Glockenspiel

-Percussion 2: Marimba, Large Crash Cymbal, Medium Crash Cymbal,
Suspended Cymbal

-Percussion 3: Snare Drum, Side Drum,
High Tenor Drum, Low Tenor Drum

-Percussion 4: Tambourine, Bass Drum, Tam Tam,
Suspended Cymbal

-Harp

-Piano

-Violins I

-Violins II

-Violas

-Cellos

-Basses-

SLEEPLESS

Michael Kent O'Brien 2021

No 2 from Three Nocturnes For Orchestra

$\text{♩} = 96$ Ritenuto A tempo Unsettled $\text{♩} = 97$ rit.....

Flute 1
Flute 2 and 3
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet 2 and 3 in B♭
Bassoon 1
Bassoon 2
French Horn in F 1
French Horn in F 2
French Horn in F 3
French Horn in F 4
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Triangle
Vibraslap
Wood Block 1
Wood Block 2
Cowbell
Marimba
Snare Drum
Side Drum
Tenor Drum 1
Tenor Drum 2
Tambourine
Bass Drum
Tam-tam
Suspended Cymbal 2

Harp
Piano
Violin I
Violin II
Viola
Violoncello
Double Bass

SLEEPLESS

a tempo $\text{♩} = 97$ 1 moving forward

Fl. 1

Fl. 2 and 3

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. 2 and 3 in Bb

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn 1

Tbn 2

B. Tbn

Tba

Timp.

Vib. W. Bl. 1 To Xylophone

W. Bl. 1

W. Bl. 2

C. bell

Mar.

Sn. Dr.

St. Dr.

F. Dr. 1

T. Dr. 2

Tamb.

K. Dr.

Tam.

Sus. Cym. 2

Harp

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

mf

f

fp

p

f

con sord.

senza sord.

sim.

thumb roll

3

3

13

Fl. 1

Fl. 2 and 3

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. 2 and 3 in Bb

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn 1

Tbn 2

B. Tbn

Tba

Timp.

Xyl.

Mar.

Sn. Dr.

Sh. Dr.

T. Dr. 1

T. Dr. 2

Tamb.

B. Dr.

Tam.

Sus. Cym. 2

Hp

Pno

Vln I

Vln II

Vla

Vc.

D. B.

f

fp

f

fp

straight mute

f

p

solo straight mute

f

fp

open

open

f

Xylophone

f

Sn. Dr.

mp

f

f

cresc.

trem. sul pont. γ

pizz.

f

pizz.

f

pizz.

f

js 2 *Piu agitato* $\text{♩} = 106$ *secco* *f*

Fl. 1

Fl. 2 and 3

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. 2 and 3 in B♭

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tbn 1

Tbn 2

B. Tbn

Tba

Timp.

Xyl.

Mar. *Marimba* *mf*

Sn. Dr.

Si. Dr.

T. Dr. 1

T. Dr. 2

Tamb.

R. Dr.

Sus. Cym. 2

Hp

Pno

Vin I

Vin II

Vla

Vc. *pizz.* *f* *mf*

D. B.

To Glockenspiel

26 $\text{♩} = 110$ 3

Fl. 1 *f*

Fl. 2 and 3

Ob. 1 *f*

Ob. 2

Cl. in Bb 1

Cl. 2 and 3 in Bb

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn 1

Tbn 2

B. Tbn

Tbn

Timp.

Glock.

Mar.

Sn. Dr.
St. Dr.
T. Dr. 1
T. Dr. 2

Tamb.
B. Dr.
Tam.
Sus. Cym. 2

Hp

Pno

Vln I *col legno battuto* *f*

Vln II *mf*

Vla *mf*

Vc. *mf*

D. B.

35 *poco allarg.* 4 *driving* $\text{♩} = 118$
a tempo

Fl. 1

Fl. 2 and 3

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. 2 and 3 in B♭

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tbn 1

Tbn 2

B. Tbn

Tha

Timp.

Glock.

Mar. Percussion 2
 Cr. Cym. 2 *f* let ring

Sn. Dr.
 St. Dr.
 T. Dr. 1
 T. Dr. 2

Tamb.
 R. Dr.
 Tam.
 Sus. Cym. 2

Hp

Pno *f*

Vin I *div.* *arco* *f* *col legno battuto* *f* *mf*

Vin II *mf* *arco* *mf*

Vla *mf*

Vc. *arco soli* *espr.* *f*

D. B. *pizz.* *f*

42 5

Fl. 1
Fl. 2 and 3
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. 2 and 3 in Bb
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in Bb 1
Tpt in Bb 2
Tpt in Bb 3
Tbn 1
Tbn 2
B. Tbn
Tbn
Timp.
Glock.
Cr. Cym. 1
Cr. Cym. 2
Sus. Cym. 1
Sn. Dr.
T. Dr. 1
T. Dr. 2
Tam.
B. Dr.
Sus. Cym. 2
Hp
Pno
Vln I
Vln II
Via
Vc.
D. B.

mf
mf
soft mallet damped, not too loud
f
sim.
f
f

57 *poco piu mosso* $\text{♩} = 120$ *poco allargando.....*

Fl. 1
Fl. 2 and 3
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. 2 and 3 in Bb
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in Bb 1
Tpt in Bb 2
Tpt in Bb 3
Tbn 1
Tbn 2
B. Tbn
Tbn
Timp.
Glock.
Cr. Cym. 1
Cr. Cym. 2
Sus. Cym. 1
Sn. Dr.
St. Dr.
T. Dr. 1
T. Dr. 2
Tamb.
B. Dr.
Tam.
Sus. Cym. 2
Hp
Pno
Vln I
Vln II
Vla
Vc.
D. B.

f dim. poco a poco
f dim. poco a poco
poco maestoso
f
poco maestoso
f
poco maestoso
f
mp
dim. non dim.
pp

53 6 a tempo ♩ = 119 7

Fl. 1

Fl. 2 and 3

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. 2 and 3 in Bb

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn 1

Tbn 2

B. Tbn

Tba

Timp.

Glock.

Cr Cym. 1

Cr Cym. 2

Sus. Cym. 1

Sn. Dr.

Sl. Dr.

F. Dr. 1

T. Dr. 2

Tamb.

B. Dr.

Tam.

Sus. Cym. 2

Hp

Pno

Vln I

Vln II

Vla

Vc.

D. B.

(as much as possible, the three trumpets should point their bells in different directions)

solo

p

f

solo

f

solo

f

side of T. Dr. 1

snare off T. Dr. 2

f

60 8 *ritenuto* *molto intensivo* ♩ = 76 ♩ = 68 *rit*

Fl. 1

Fl. 2 and 3

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. 2 and 3 in Bb

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn 1

Tbn 2

B. Tbn

Tba

Timp. *soft roll* *ff*

Glock.

Cr. Cym. 1

Cr. Cym. 2

Sus. Cym. 1

Sn. Dr.

St. Dr.

T. Dr. 1

T. Dr. 2

Tamb.

R. Dr.

Tam.

Sus. Cym. 2

Hp

Pno

Vln I

Vln II

Vla

Vc.

D. B.

ff *legatissimo* *let ring* *ff* *legatissimo* *p* *ff*

70 **9** a tempo $\text{♩} = 118$

Fl. 1
Fl. 2 and 3
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. 2 and 3 in Bb
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in Bb 1
Tpt in Bb 2
Tpt in Bb 3
Tbn 1
Tbn 2
B. Tbn
Tbn
Timp.
Glock.
Cr Cym. 1
Cr Cym. 2
Sus. Cym. 1
Sn. Dr.
Si. Dr.
T. Dr. 1
T. Dr. 2
Tamb.
B. Dr.
Tm.
Sus. Cym. 2
Hp
Pno
Vln I
Vln II
Vla
Vc.
D. B.

solo p

pp

pp spicc.

p pizz.

p pizz.

p

78 **10** **11**

Fl. 1

Fl. 2 and 3

Ob. 1

Ob. 2

Cl. in Bb 1
soli
p

Cl. 2 and 3 in Bb
soli
p

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1
solo straight mute
p

Tpt in Bb 2

Tpt in Bb 3

Tbn 1

Tbn 2

B. Tbn

Tbn

Timp.

Glock.

Cr. Cym. 1

Cr. Cym. 2

Sus. Cym. 1

Sn. Dr.

T. Dr. 1

T. Dr. 2

Tamb.

R. Dr.

Tam.

Sus. Cym. 2

Hp

Pno

Vln I
div.
pizz.

Vln II

Vla

Vc.

D. B.

arco
mp
spicc.
mp
mp
mp
mp

56

Fl. 1
Fl. 2 and 3
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. 2 and 3 in Bb
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in Bb 1
Tpt in Bb 2
Tpt in Bb 3
Tbn 1
Tbn 2
B. Tbn
Tbn
Timp.
Glock.
Cr. Cym. 1
Cr. Cym. 2
Sus. Cym. 1
Sn. Dr.
Sl. Dr.
F. Dr. 1
F. Dr. 2
Tamb.
B. Dr.
Tam.
Sus. Cym. 2
Hp
Pno
Vln I
Vln II
Via
Vc.
D. B.

mp
mp
mp

The musical score for measure 12 features the following instruments and parts:

- Fl. 1:** Melodic line with a slur and a fermata.
- Fl. 2 and 3:** Rests.
- Ob. 1:** Melodic line with a slur and a fermata.
- Ob. 2:** Rests.
- Cl. in Bb 1:** Rests.
- Cl. 2 and 3 in Bb:** Melodic line with a slur and a fermata.
- Bsn 1:** Rests.
- Bsn 2:** Rests.
- F. Hn in F 1-4:** Rests.
- Tpt in Bb 1-3:** Rests.
- Tbn 1-2:** Rests.
- B. Tbn:** Rests.
- Tba:** Rests.
- Timp.:** Rests.
- Glock.:** Rests.
- Cr. Cym. 1-2, Sus. Cym. 1:** Rests.
- Sn. Dr., St. Dr., T. Dr. 1-2:** Rests.
- Tamb., B. Dr., Tam., Sus. Cym. 2:** Rests.
- Hp:** Rests.
- Pno:** Rests.
- Vln I & II:** Melodic lines with a slur and a fermata, marked *f*.
- Vla:** Melodic line with a slur and a fermata, marked *f*.
- Vc.:** Bass line with a slur and a fermata, marked *f*. Includes markings for *pizz.* and *arco*.
- D. B.:** Bass line with a slur and a fermata, marked *f*. Includes markings for *pizz.* and *arco*.

Additional dynamics and markings include *p* (piano), *mf* (mezzo-forte), and *solo* for the French Horn in F 1 part.

SLEEPLESS

103 13

f

f

mp

mp

f

f

f

f

f

poco maestoso, bells up

f

poco maestoso, bells up

f

poco maestoso, bells up

f

mf

f

Sn. Dr.

f

div.

f

div.

f

div.

f

pizz.

p

pizz.

p

f

111 14 $\text{♩} = 113$ Alla breve $\text{♩} = \text{♩}$

Fl. 1
Fl. 2 and 3
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. 2 and 3 in Bb
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in Bb 1
Tpt in Bb 2
Tpt in Bb 3
Tbn 1
Tbn 2
B. Tbn
Tba
Timp.
Glock.
Cr. Cym. 1
Cr. Cym. 2
Sus. Cym. 1
Sn. Dr.
Sn. Dr.
T. Dr. 1
T. Dr. 2
Tamb.
R. Dr.
Tam.
Sus. Cym. 2
Hp
Pno
Vln I
Vln II
Vla
Vc.
D. B.

119 15

Fl. 1

Fl. 2 and 3

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. 2 and 3 in Bb

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn 1

Tbn 2

B. Tbn

Tba

Timp.

Glock.

Cr. Cym. 1
Cr. Cym. 2
Sus. Cym. 1

Sn. Dr.
St. Dr.
T. Dr. 1
T. Dr. 2

B. Dr.

Tam. 1
B. Dr.
Tam. 2
Sus. Cym. 2

Hp

Pno

Vln I

Vln II

Vla

Vcl.

D. B.

f

straight mute
f

Glockenspiel
f

mf

f

f

spicc.

arco
f

cantabile
f

dim.

dim.

127

16 *L'istesso tempo* 17

Fl. 1

Fl. 2 and 3

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. 2 and 3 in Bb

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn 1

Tbn 2

B. Tbn

Tbn

Timp.

Glock.

To Percussion 1

Cr. Cym. 1

Cr. Cym. 2

Sus. Cym. 1

Sn. Dr.

St. Dr. 1

T. Dr. 1

T. Dr. 2

Tamb.

B. Dr.

Tam.

Sus. Cym. 2

Hp

Pno

Vln I

Vln II

Vla

Vc.

D. B.

dim.

pp

solo

p

3

ppp

mf

dim. poco a poco

pp

Triangle (in the background)

Percussion 1

ppp

mf

dim. poco a poco

pp

pp

pp

pp

135

18 $\text{♩} = 90$ very freely 19

Fl. 1

Fl. 2 and 3

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. 2 and 3 in B♭

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tbn 1

Tbn 2

B. Tbn

Tba

Timp.

Tri.
Vib.
W. Bl. 1
W. Bl. 2
C-bell

Cr. Cym. 1
Cr. Cym. 2
Sus. Cym. 1

Sn. Dr.
St. Dr.
T. Dr. 1
T. Dr. 2

Tamb.
B. Dr.
Tam.
Sus. Cym. 2

Hp

Pno

Vin I

Vin II

Vla

Vc.

D. B.

ppp

To Xylophone

pp

ppp

solo, very freely, like a recitative

f

solo, very freely

p

pp

con sord.

pp

non trem.
con sord.

pp

molto

f

p

146 string.....

Fl. 1
Fl. 2 and 3
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. 2 and 3 in Bb
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in Bb 1
Tpt in Bb 2
Tpt in Bb 3
Tbn 1
Tbn 2
B. Tbn
Tba
Timp.
Xyl.
Cr. Cym. 1
Cr. Cym. 2
Sus. Cym. 1
Sn. Dr.
T. Dr. 1
T. Dr. 2
Tamb.
B. Dr.
Tam.
Sus. Cym. 2
Hp
Pno
Vln I
Vln II
Vla
Vc.
D. B.

follow trumpet *mp*
follow trumpet *mp*
con sord. *pp* *ppp* *pp*
pp *ppp* *pp*
pp *ppp*
pp *ppp*

155 **A tempo** 20

The score is for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has a solo part starting at measure 155, marked 'solo, very freely, like a recitative' and 'mf'. The strings play a rhythmic accompaniment. The percussion section includes Snare Drum, Tom-toms, and Suspended Cymbals, with a 'Si. Dr.' part marked 'fp' and 'p'. The harp and piano are also present. The string section includes Violins I and II, Viola, Violoncello, and Double Bass.

Fl. 1
Fl. 2 and 3
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. 2 and 3 in Bb
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in Bb 1
Tpt in Bb 2
Tpt in Bb 3
Tbn 1
Tbn 2
B. Tbn
Tbn
Timp.
Xyl.
Cr. Cym. 1
Cr. Cym. 2
Sus. Cym. 1
Sn. Dr.
Si. Dr.
T. Dr. 1
T. Dr. 2
Tamb.
B. Dr.
Tm.
Sus. Cym. 2
Hp
Pno
Vln I
Vln II
Via
Vc.
D. B.

165 Piccolo solo, very freely, and a little capriciously

Fl. 1 *mp* *pp*

Fl. 2 and 3

Ob. 1 *3*

Ob. 2

Cl. in Bb 1

Cl. 2 and 3 in Bb

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn 1

Tbn 2

B. Tbn

Tha

Timp.

Xyl.

Cr. Cym. 1

Cr. Cym. 2

Sus. Cym. 1

Sn. Dr.

St. Dr.

T. Dr. 1

T. Dr. 2

Tamb.

B. Dr.

Tom.

Sus. Cym. 2

Hp

Pno

Vln I *molto* *ff*

Vln II *molto* *ff*

Vla

Vc.

D. B. *molto*

170 **21** **22** a tempo ♩ = 118

Fl. 1
ft 2. solo, freely and decisively

Fl. 2 and 3
ff

Ob. 1
Ob. 2

Cl. in B♭ 1
Cl. 2 and 3 in B♭

Bsn 1
Bsn 2

F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4

Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3

Tbn 1
Tbn 2
B. Tbn
Tba

Timp.

Xyl.
Cr. Cym. 1 let ring
Cr. Cym. 2
Sus. Cym. 1

Su. Dr.
Sn. Dr.
T. Dr. 1
T. Dr. 2

Tamb.
B. Dr.
Tam.
Sus. Cym. 2

Hp

Pno

Vln I
Vln II
Via
Vc.
D. B.

ff

f

f *molto* *ff* *f* *mf*

f

senza sord. col legno battuto

176 (picc)

Fl. 1 *f*

Fl. 2 and 3

Ob. 1 *f* a2

Ob. 2 *f*

Cl. in Bb 1 *f* solo

Cl. 2 and 3 in Bb *f*

Bsn 1 *f*

Bsn 2 *f*

F. Hn in F 1

F. Hn in F 2 *f*

F. Hn in F 3 *f*

F. Hn in F 4 *f*

Tpt in Bb 1 *f* open

Tpt in Bb 2 *f*

Tpt in Bb 3 *f*

Tbn 1 *mf* *molto* *ff* *b₂*

Tbn 2

B. Tbn

Tba

Timp. *ff* *f*

Xyl.

Cr. Cym. 1

Cr. Cym. 2

Sus. Cym. 1

Sn. Dr.

Si. Dr.

T. Dr. 1 *f*

T. Dr. 2

Tamb.

B. Dr.

Tam.

Sus. Cym. 2 *f*

Hp *f* gliss. 21

Pno

Vln I *f* senza sord.

Vln II *f*

Vla

Vc. *f* senza sord. *fp*

D.B. *f* *fp*

181 24

Fl. 1

Fl. 2 and 3

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. 2 and 3 in Bb

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn 1

Tbn 2

B. Tbn

Tba

Timp.

Xyl.

Cr. Cym. 1

Cr. Cym. 2

Sus. Cym. 1

Sn. Dr.

Sl. Dr.

T. Dr. 1

T. Dr. 2

Tamb.

B. Dr.

Tam.

Sus. Cym. 2

Hp

Pno

Vin I

Vin II

Vla

Vc.

D. B.

flute

mf

mf

straight mute

straight mute

f

ff *fp* *molto* *ff*

f

fp *molto* *ff*

(c.l.)

188 25

Fl. 1
Fl. 2 and 3
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. 2 and 3 in Bb
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in Bb 1
Tpt in Bb 2
Tpt in Bb 3
Tbn 1
Tbn 2
B. Tbn
Tba
Timp.
Xyl.
Cr. Cym. 1
Cr. Cym. 2
Sus. Cym. 1
Sn. Dr.
St. Dr.
F. Dr. 1
T. Dr. 2
Tamb.
R. Dr.
Tam.
Sus. Cym. 2
Hp
Pno
Vln I
Vln II
Vla
Vc.
D. B.

195 26 27

Fl. 1

Fl. 2 and 3

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. 2 and 3 in Bb

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn 1

Tbn 2

B. Tbn

Tba

Timp.

Xyl.

Cr. Cym. 1

Cr. Cym. 2

Sus. Cym. 1

Sn. Dr.

Sl. Dr.

F. Dr. 1

F. Dr. 2

Tamb.

B. Dr.

Tam.

Sus. Cym. 2

Hp

Pno

Vln I

Vln II

Vla

Vc.

D. B.

203 piccolo *f* 28

Fl. 1 *f*

Fl. 2 and 3 *f* a2

Ob. 1

Ob. 2

Cl. in Bb 1 *f*

Cl. 2 and 3 in Bb *f* a2

Bsn 1 *f*

Bsn 2 *f*

F. Hn in F 1

F. Hn in F 2 *mf*

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1 *mf* open *f*

Tpt in Bb 2 *mf*

Tpt in Bb 3 *mf*

Tbn 1 *mf* straight mute

Tbn 2 *mf* straight mute

B. Tbn

Tba

Timp. *f*

Xyl. *mf* *f* Xylophone

Cr. Cym. 1

Cr. Cym. 2

Sus. Cym. 1

Sn. Dr.

St. Dr.

F. Dr. 1

F. Dr. 2

Tamb.

B. Dr.

Tam.

Sus. Cym. 2

Hrp. *f* gliss. 21

Pno

Vln I *f*

Vln II *f*

Vla

Vc. *f*³

D. B.

208 29

Fl. 1 *f* *6* *(picc)*

Fl. 2 and 3 *f* *6* *a2*

Ob. 1 *f*

Ob. 2 *f*

Cl. in Bb 1

Cl. 2 and 3 in Bb *f*

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1 *solo* *f* *5*

Tpt in Bb 2

Tpt in Bb 3

Tbn 1

Tbn 2

B. Tbn

Tha

Timp. *f*

Xyl.

Cr. Cym. 1

Cr. Cym. 2

Sus. Cym. 1

Sn. Dr.

St. Dr. 1

T. Dr. 2

Tamb.

R. Dr.

Tam.

Sus. Cym. 2 *f*

Hp

Pno *f* *6*

Vln I *détaché* *f*

Vln II *spicc.* *f*

Vla *spicc.* *f*

Vc. *pizz.* *f*

D. B. *pizz.* *f*

215

Fl. 1

Fl. 2 and 3

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. 2 and 3 in Bb

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn 1 (muted) *f*

Tbn 2 (muted) *f*

B. Tbn

Tba

Timp.

Xyl. *f*

Cr. Cym. 1

Cr. Cym. 2

Sus. Cym. 1

Sn. Dr. *f*

T. Dr. 1

T. Dr. 2

Tamb. *f*

B. Dr. *f*

Sus. Cym. 2

Hp

Pno

Vin I *f* *cresc.* *ff*

Vin II *f* *cresc.*

Vla *f* *cresc.*

Vc. *f* *cresc.* (pizz.)

D. B. *f*

Xyl. *f*

Cr. Cym. 2 *f* let ring

Sn. Dr. *f* Sn. Dr. snares on

B. Dr. *f*

arco *f*

(pizz.) *f* *cresc.*

Musical score for the piece 'SLEEPLESS', page 31, measures 290-320. The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl. 1 (picc), Fl. 2 and 3 (a2). Dynamics: *ff*.
- Oboes:** Ob. 1, Ob. 2. Dynamics: *ff*.
- Clarinets:** Cl. in Bb 1 (a2), Cl. 2 and 3 in Bb. Dynamics: *ff*.
- Bassoons:** Bsn 1, Bsn 2. Dynamics: *f*.
- Horns:** F. Hn in F 1, F. Hn in F 2, F. Hn in F 3, F. Hn in F 4. Dynamics: *ff*.
- Trumpets:** Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3. Dynamics: *ff*.
- Trombones:** Tbn 1 (open), Tbn 2 (open), B. Tbn, Tbn. Dynamics: *ff*.
- Percussion:** Timp. (hot rods), Xyl., Cr. Cym. 1, Cr. Cym. 2, Sus. Cym. 1, Sn. Dr., Si. Dr., T. Dr. 1, T. Dr. 2, Tamb., B. Dr., Tam., Sus. Cym. 2. Dynamics: *ff*.
- Harp:** Hp. Dynamics: *ff*, gliss.
- Piano:** Pno. Dynamics: *ff*.
- Strings:** Vin I, Vin II, Vla, Vc., D. B. Dynamics: *ff*.

The score is marked with rehearsal points 31 and 32. The first measure (290) contains a *gliss.* in the Harp. The second measure (291) contains *hot rods* in the Timp. and *Si. Dr.* in the Sn. Dr. The third measure (292) contains *hot rods* in the Timp. and *Cr. Cym.* in the Cr. Cym. The fourth measure (293) contains *hot rods* in the Timp. and *Sus. Cym.* in the Sus. Cym. The fifth measure (294) contains *hot rods* in the Timp. and *let ring* in the Sus. Cym. The sixth measure (295) contains *hot rods* in the Timp. and *let ring* in the Sus. Cym. The seventh measure (296) contains *hot rods* in the Timp. and *let ring* in the Sus. Cym. The eighth measure (297) contains *hot rods* in the Timp. and *let ring* in the Sus. Cym. The ninth measure (298) contains *hot rods* in the Timp. and *let ring* in the Sus. Cym. The tenth measure (299) contains *hot rods* in the Timp. and *let ring* in the Sus. Cym. The eleventh measure (300) contains *hot rods* in the Timp. and *let ring* in the Sus. Cym. The twelfth measure (301) contains *hot rods* in the Timp. and *let ring* in the Sus. Cym. The thirteenth measure (302) contains *hot rods* in the Timp. and *let ring* in the Sus. Cym. The fourteenth measure (303) contains *hot rods* in the Timp. and *let ring* in the Sus. Cym. The fifteenth measure (304) contains *hot rods* in the Timp. and *let ring* in the Sus. Cym. The sixteenth measure (305) contains *hot rods* in the Timp. and *let ring* in the Sus. Cym. The seventeenth measure (306) contains *hot rods* in the Timp. and *let ring* in the Sus. Cym. The eighteenth measure (307) contains *hot rods* in the Timp. and *let ring* in the Sus. Cym. The nineteenth measure (308) contains *hot rods* in the Timp. and *let ring* in the Sus. Cym. The twentieth measure (309) contains *hot rods* in the Timp. and *let ring* in the Sus. Cym. The twenty-first measure (310) contains *hot rods* in the Timp. and *let ring* in the Sus. Cym.

33

The musical score for page 33 includes the following parts and markings:

- Fl. 1:** Melodic line with a *tr* (trill) and a *5* (quintuplet) marking.
- Fl. 2 and 3:** Rapid sixteenth-note passages, including a *(a2)* marking.
- Ob. 1 & 2:** Similar rapid sixteenth-note passages.
- Cl. 1 in Bb & Cl. 2 and 3 in Bb:** Similar rapid sixteenth-note passages.
- Bsn 1 & 2:** Steady eighth-note accompaniment.
- F. Hn in F 1-4:** Rested.
- Tpt in Bb 1-3:** Steady eighth-note accompaniment.
- Tbn 1 & 2:** Steady eighth-note accompaniment.
- B. Tbn & Tba:** Rested.
- Timp.:** Solo marking with *f* dynamic.
- Xyl.:** Solo marking with *f* dynamic and a *3* (triple) marking.
- Percussion:** T. Tamb. with *f* dynamic.
- Pno:** 8va marking and *f* dynamic.
- Vin I & II:** Melodic lines with *f* dynamic and *spicc.* (spiccato) markings.
- Vla & Vc:** Melodic lines with *f* dynamic.
- D. B.:** Bass line with *ff* dynamic.

230

picc (picc.)

34

Fl. 1

Fl. 2 and 3

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. 2 and 3 in Bb

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn 1

Tbn 2

B. Tbn

Tba

Timp.

Xyl.

Cr. Cym. 1

Cr. Cym. 2

Sus. Cym. 1

Sn. Dr.

St. Dr.

T. Dr. 1

T. Dr. 2

Tamb.

B. Dr.

Tam.

Sus. Cym. 2

Hp

Pno

Vln I

Vln II

Vla

Vc.

D. B.

235 35

Fl. 1
Fl. 2 and 3
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. 2 and 3 in Bb
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in Bb 1
Tpt in Bb 2
Tpt in Bb 3
Tbn 1
Tbn 2
B. Tbn
Tba
Timp.
Xyl.
Cr. Cym. 1
Cr. Cym. 2
Sus. Cym. 1
Sn. Dr.
St. Dr.
T. Dr. 1
T. Dr. 2
Tamb.
B. Dr.
Tam.
Sus. Cym. 2
Hp
Pno
Vln I
Vln II
Vla
Vc.
D. B.

tr
f
solo
f
leggiero
f
pizz.
f
pizz.
f

6
5
5

241 36 $\text{♩} = 122$ poco string.

Fl. 1
Fl. 2 and 3
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. 2 and 3 in Bb
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in Bb 1
Tpt in Bb 2
Tpt in Bb 3
Tbn 1
Tbn 2
B. Tbn
Tba
Timp.
Xyl.
Cr. Cym. 1
Cr. Cym. 2
Sus. Cym. 1
Sn. Dr.
St. Dr.
T. Dr. 1
T. Dr. 2
Tamb.
B. Dr.
Tam.
Sus. Cym. 2
Hp
Pno
Vin I
Vin II
Vla
Vc.
D. B.

247 $\text{♩} = 125$ 37

Fl. 1
Fl. 2 and 3
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. 2 and 3 in Bb
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in Bb 1
Tpt in Bb 2
Tpt in Bb 3
Tbn 1
Tbn 2
B. Tbn
Tba
Timp.
Tri.
Vib.
W. Bl. 1
W. Bl. 2
C. bell
Cr. Cym. 1
Cr. Cym. 2
Sus. Cym. 1
Sn. Dr.
St. Dr.
T. Dr. 1
T. Dr. 2
Tamb.
B. Dr.
Tam.
Sus. Cym. 2
Hp
Pno
Vln I
Vln II
Vla. *détaché*
Vc.
D. B.

251 38

Fl. 1
Fl. 2 and 3
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. 2 and 3 in Bb
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
piccolo tpt
Tpt in Bb 1
Tpt in Bb 2
Tpt in Bb 3
Tbn 1
Tbn 2
B. Tbn
Tbn
Timp.
Tri.
Vib.
W. Hl. 1
W. Hl. 2
C. bell
Cr. Cym. 1
Cr. Cym. 2
Sus. Cym. 1
Sn. Dr.
Si. Dr.
T. Dr. 1
T. Dr. 2
Tamb.
B. Dr.
Tam.
Sus. Cym. 2
Hp
Pno
Vln I
Vln II
Vla
Vcl.
D. B.

pp *f* *mf* *p* *mf* *pp*

7

3

3

3

3

p *mf* *mf* *mf* *mf*

39

256

Fl. 1
Fl. 2 and 3
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. 2 and 3 in Bb
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in Bb 1
Tpt in Bb 2
Tpt in Bb 3
Tbn 1
Tbn 2
B. Tbn
Tbn
Timp.
Tri.
Vib.
W. Hl. 1
W. Hl. 2
C. bell
Cr. Cym. 1
Cr. Cym. 2
Sus. Cym. 1
Sn. Dr.
St. Dr.
T. Dr. 1
T. Dr. 2
Tamb.
R. Dr.
Tam.
Sus. Cym. 2
Hp
Pno
Vln I
Vln II
Vla
Vc.
D. B.

pp *f* *dim. poco a poco*

f dim. poco a poco

f dim. poco a poco

261

Fl. 1

Fl. 2 and 3

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. 2 and 3 in Bb

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Thn 1

Thn 2

B. Thn

Tba

Timp.

Tri.

W. Bl. 1

W. Bl. 2

C. bell

Cr. Cym. 1

Cr. Cym. 2

Sus. Cym. 1

Sn. Dr.

St. Dr.

T. Dr. 1

T. Dr. 2

Tamb.

B. Dr.

Tim.

Sus. Cym. 2

Hp

Pno

Vin I

Vin II

Vla

Vc.

D. B.

2. solo

p

f dim. poco a poco

p

mf

end piccolo trumpet

Percussion 1 Wood Block

p

dim. poco a poco

p

p

p

solo

p

267

Fl. 1

Fl. 2 and 3

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. 2 and 3 in Bb

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn 1

Tbn 2

B. Tbn

Tbn

Timp.

Tri.

Vib.

W. H. 1

W. H. 2

C-bell

Cr. Cym. 1

Cr. Cym. 2

Sus. Cym. 1

Sn. Dr.

St. Dr.

F. Dr. 1

F. Dr. 2

Tamb.

B. Dr.

Tam.

Sus. Cym. 2

Hp

Pno

Vln I

Vln II

Vla

Vcl.

D. B.

p

piaz.

mf

mf

mf

372 42 43

Fl. 1
Fl. 2 and 3
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. 2 and 3 in Bb
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in Bb 1
Tpt in Bb 2
Tpt in Bb 3
Tbn 1
Tbn 2
B. Tbn
Tbn
Timp.
Tri.
W. Bl. 1
W. Bl. 2
C. bell
Cr. Cym. 1
Cr. Cym. 2
Sus. Cym. 1
Sn. Dr.
St. Dr.
T. Dr. 1
T. Dr. 2
Tamb.
B. Dr.
Tbn.
Sus. Cym. 2
Hp
Pno
Vln I
Vln II
Vla
Vc.
D. B.

solo
mf
f
fp
f
fp
f
fp
f
fp
f
fp
f
fp
W. Bl. 1 W. Bl. 2
f Cow Bell
Tamb. thumb roll
mp
(pizz.)
cresc. poco a poco
f
pizz.
cresc. poco a poco
mf cresc. poco a poco
f

44 **45** *ritenuto*

Fl. 1
Fl. 2 and 3
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. 2 and 3 in B♭
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn 1
Tbn 2
B. Tbn
Tba
Timp.
Tub. Bells
Cr. Cym. 1
Cr. Cym. 2
Sus. Cym. 1
Sn. Dr.
Sl. Dr.
T. Dr. 1
T. Dr. 2
Tamb.
B. Dr.
Tam.
Sus. Cym. 2
Hp
Pno
Vln I
Vln II
Vla
Vc.
D. B.

To Tubular Bells

Sus. Cym. 1 let ring

Sf. Dr. snares on *r.s.* *r.s.* *Sf. Dr.*

f *mf* *mf* *ff* *fff*

284 **46** moving forward **47** ♩ = 144

Fl. 1
Fl. 2 and 3
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. 2 and 3 in Bb
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in Bb 1
Tpt in Bb 2
Tpt in Bb 3
Tbn 1
Tbn 2
B. Tbn
Tuba
Timp.
Tub. Bells
Cr. Cym. 2 let ring
Cr. Cym. 1
Cr. Cym. 2
Sus. Cym. 1
Sn. Dr.
Si. Dr.
T. Dr. 1
T. Dr. 2
Tamb.
B. Dr.
Tamb.
Sus. Cym. 2
Hp
Pno
Vln I
Vln II
Vla
Vc.
D. B.

289

Fl. 1
Fl. 2 and 3
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. 2 and 3 in Bb
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in Bb 1
Tpt in Bb 2
Tpt in Bb 3
Tbn 1
Tbn 2
B. Tbn
Tbn
Timp.
Tub. Bells
Cr. Cym. 1
Cr. Cym. 2
Sus. Cym. 1
Sn. Dr.
St. Dr.
T. Dr. 1
T. Dr. 2
Tamb.
B. Dr.
Tam.
Sus. Cym. 2
Hp
Pno
Vln I
Vln II
Vla
Vc.
D. B.

*f*³
*f*³

ff
ff

5

293

rall.....

Fl. 1

Fl. 2 and 3

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. 2 and 3 in Bb

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn 1

Tbn 2

B. Tbn

Tba

Timp.

Tub. Bells

Cr. Cym. 1

Cr. Cym. 2

Sus. Cym. 1

Sn. Dr.

St. Dr.

T. Dr. 1

T. Dr. 2

Tamb.

R. Dr.

Tam.

Sus. Cym. 2

Hp

Pno

Vln I

Vln II

Vla

Vc.

D. B.

48 92 **rall.** **calmando piu tranquillo** 49

Fl. 1
Fl. 2 and 3
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. 2 and 3 in Bb
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in Bb 1
Tpt in Bb 2
Tpt in Bb 3
Tbn 1
Tbn 2
B. Tbn
Tbn
Timp.
Tub. Bells Tubular Bells To Glockenspiel Glockenspiel let ring
Cr. Cym. 1 Sus. Cym. 1
Cr. Cym. 2 Sus. Cym. 1
Sus. Cym. 1 Sus. Cym. 1
Sn. Dr. Sn. Dr.
T. Dr. 1 T. Dr. 2
T. Dr. 2 Tam Tam (non solo)
Tamb.
B. Dr.
Tam.
Sus. Cym. 2
Hp
Pno
Vln I
Vln II
Vla
Vc.
D. B.

311 50 ritenuto ♩ = 40 51 rit.....

Fl. 1
Fl. 2 and 3
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. 2 and 3 in Bb
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in Bb 1
Tpt in Bb 2
Tpt in Bb 3
Tbn 1
Tbn 2
B. Tbn
Tbn
Timp.
Glock.
Cr. Cym. 1
Cr. Cym. 2
Sus. Cym. 1
Sn. Dr.
St. Dr.
T. Dr. 1
T. Dr. 2
Tamb.
R. Dr.
Tam.
Sus. Cym. 2
Hp
Pno
Vln I
Vln II
Vla
Vc.
D. B.

dim. *ppp*

f *p* *poco* *poco*

52

1. flute solo

2. solo

pp

pp

pp

ppp

ppp

Fl. 1

Fl. 2 and 3

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. 2 and 3 in Bb

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn 1

Tbn 2

B. Tbn

Tba

Timp.

Glock.

Cr Cym. 1

Cr Cym. 2

Sus. Cym. 1

Sn. Dr.

Sn. Dr.

T. Dr. 1

T. Dr. 2

Tamb.

B. Dr.

Tam.

Sus. Cym. 2

Harp

Piano

Vln I

Vln II

Vla

Vcl.

D. B.