

THE WHEELMEN

a fanfare

Michael O'Brien 2003

$\text{♩} = 120$

Trumpets in C 1, 2

Trumpets in C 3,4

Trumpets in C 5,6

Horn I in F

Horn III in F

Horn II in F

Horn IV in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1,2

Tuba, 1,2

Timpani

Cymbals

The musical score is written for a fanfare titled "The Wheelmen" by Michael O'Brien (2003). It is intended for the Boston University Cycling Team. The tempo is marked as quarter note = 120. The score is in the key of F major (one flat) and consists of 24 measures, divided into six measures per measure signature. The instruments are arranged in a standard orchestral layout. The brass section includes three trumpets (C), four horns (F), three trombones (1, 2, Bass), and two euphoniums. The percussion section includes two tubas, timpani, and cymbals. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tuba and timpani parts are marked with a forte (f) dynamic. The score is presented on a single page with a clean, professional layout.

A

6

Tpt. 1,2

Tpt. 3,4

Tpt. 5,6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc.

f

Detailed description: This page of a musical score covers measures 6 through 9. It features ten staves for various instruments. Measures 6 and 7 are in 8/8 time, measure 8 is in 7/8 time, and measure 9 is in 4/4 time. The key signature has two flats. The brass instruments (trumpets, horns, trombones, euphonium, and tuba) play a rhythmic pattern of quarter notes in measures 6 and 7, followed by rests in measure 8 and a sustained chord in measure 9. The timpani and percussion parts have a more active role, with the timpani playing a rhythmic pattern of eighth and sixteenth notes. The tuba part features a melodic line with slurs and accents. A dynamic marking of *f* (forte) is present at the end of the page.

B

11

Tpt. 1,2
Tpt. 3,4
Tpt. 5,6
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Perc.

sf *sf*

f *f* *f* *f*

sempre f

solo *con tutti*

sempre f

This musical score page, numbered 15, features a multi-staff arrangement for a brass and percussion ensemble. The instruments are listed on the left: Tpt. 1,2; Tpt. 3,4; Tpt. 5,6; Hn. 1; Hn. 2; Hn. 3; Hn. 4; Tbn. 1; Tbn. 2; B. Tbn.; Euph.; Tba.; Timp.; and Perc. The score is written in a key signature of two flats (B-flat and E-flat) and consists of six measures. The time signature changes from 7/8 to 3/4 in the second measure, then to 5/8 in the fourth, 7/8 in the fifth, and finally to 4/4 in the sixth. The brass instruments (trumpets, horns, trombones, euphonium, and tuba) primarily play sustained notes, often with slurs. The tuba part includes a dynamic marking of *sempre f* (always forte) and features a complex rhythmic pattern with accents. The percussion part is indicated by a double bar line with a vertical line through it, suggesting a drum set or similar ensemble.

C

21

Musical score for a brass and percussion ensemble, measures 21-24. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments are arranged in a grand staff with the following parts:

- Tpt. 1,2 (Trumpets 1 and 2): Rests throughout the measures.
- Tpt. 3,4 (Trumpets 3 and 4): Rests throughout the measures.
- Tpt. 5,6 (Trumpets 5 and 6): Rests throughout the measures.
- Hn. 1 (Horn 1): Melodic line with eighth and quarter notes, ending with a half note.
- Hn. 2 (Horn 2): Melodic line with eighth and quarter notes, ending with a half note.
- Hn. 3 (Horn 3): Melodic line with eighth and quarter notes, ending with a half note.
- Hn. 4 (Horn 4): Melodic line with eighth and quarter notes, ending with a half note.
- Tbn. 1 (Trumpet 1): Rests throughout the measures.
- Tbn. 2 (Trumpet 2): Rests throughout the measures.
- B. Tbn. (Baritone Trumpet): Rests throughout the measures.
- Euph. (Euphonium): Rests throughout the measures.
- Tba. (Tuba): Bass line with eighth and quarter notes, ending with a half note.
- Timp. (Timpani): Bass line with eighth and quarter notes, ending with a half note.
- Perc. (Percussion): Bass line with rests and accents (*sf*) on the final three measures.

D

25

Tpt. 1,2

Tpt. 3,4

Tpt. 5,6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc.

30 unis. *fp* *f*

Tpt. 1,2

Tpt. 3,4 unis. *fp* *f*

Tpt. 5,6 unis. *fp* *f*

Hn. 1 *sempre f*

Hn. 2 *sempre f*

Hn. 3 *sempre f*

Hn. 4 *sempre f*

Tbn. 1

Tbn. 2

B. Tbn. *f* *sf*

Euph.

Tba. *sf*

Timp.

Perc.

35

div.

Tpt. 1,2

Tpt. 3,4

Tpt. 5,6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc.

sf

solo

This musical score is for a brass and percussion ensemble. It consists of ten staves. The top three staves are for trumpets (Tpt. 1,2; Tpt. 3,4; Tpt. 5,6) in 3/4 time. The next four staves are for horns (Hn. 1-4) in 3/4 time. The following three staves are for trombones (Tbn. 1, 2, B. Tbn.) in 3/4 time. The eighth staff is for euphonium (Euph.) in 3/4 time. The ninth staff is for tuba (Tba.) in 3/4 time. The tenth staff is for timpani (Timp.) in 3/4 time. The eleventh staff is for percussion (Perc.) in 3/4 time. The score is in a key signature of two flats (B-flat and E-flat). The first measure of the trumpets is marked with a '35' and a 'div.' (divisi) instruction. The euphonium part has a dynamic marking of *sf* (sforzando) in the first measure. The timpani part has a 'solo' marking in the fifth measure. The score is divided into measures by vertical bar lines, with some measures containing rests.

E

40

Musical score for a brass and percussion ensemble, measures 40-44. The score is written in 7/8 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout:

- Tpt. 1,2**: Trumpets 1 and 2, playing a rhythmic pattern of quarter notes.
- Tpt. 3,4**: Trumpets 3 and 4, playing a rhythmic pattern of quarter notes.
- Tpt. 5,6**: Trumpets 5 and 6, playing a rhythmic pattern of quarter notes.
- Hn. 1**: Horn 1, playing a melodic line starting in measure 41 with a forte (*f*) dynamic.
- Hn. 2**: Horn 2, playing a melodic line starting in measure 41 with a forte (*f*) dynamic.
- Hn. 3**: Horn 3, playing a melodic line starting in measure 41 with a forte (*f*) dynamic.
- Hn. 4**: Horn 4, playing a melodic line starting in measure 41 with a forte (*f*) dynamic.
- Tbn. 1**: Trombone 1, playing a rhythmic pattern of quarter notes.
- Tbn. 2**: Trombone 2, playing a rhythmic pattern of quarter notes.
- B. Tbn.**: Baritone Trombone, playing a rhythmic pattern of quarter notes.
- Euph.**: Euphonium, playing a rhythmic pattern of quarter notes, with a forte (*f*) dynamic and the instruction *sempre f* starting in measure 43.
- Tba.**: Tuba, playing a rhythmic pattern of quarter notes, with a forte (*f*) dynamic and the instruction *sempre f* starting in measure 43.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes, with the instruction *con tutti* starting in measure 41.
- Perc.**: Percussion, playing a rhythmic pattern of quarter notes.

45 unis. *sempre f*

Tpt. 1,2 *sempre f*

Tpt. 3,4 *sempre f*

Tpt. 5,6 *sempre f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *sempre f*

Tbn. 2 *sempre f*

B. Tbn. *sempre f*

Euph.

Tba. unis.

Timp.

Perc.

49

Tpt. 1,2

Tpt. 3,4

Tpt. 5,6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc.

div.

unis.

F

54

Tpt. 1,2

Tpt. 3,4

Tpt. 5,6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc.

div.

div.

div.

unis.

f

f

f

69

I

Tpt. 1,2

Tpt. 3,4

Tpt. 5,6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc.

sf

ff

ff

ff

unis.

bells up

bells up

bells up

bells up

ff

unis.

ff

unis.

div.

74

Tpt. 1,2

Tpt. 3,4

Tpt. 5,6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc.

bells down

unis.

sf sf sf sf sf sf sf

J

moving forward

$\text{♩} = 128$

78 $\text{♩} = 126$ unis. $\text{♩} = 128$

Tpt. 1,2
Tpt. 3,4
Tpt. 5,6
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Perc.

unis.
div.
div.

Detailed description: This page of a musical score, numbered 17, contains measures 78 through 81. The score is for a brass and percussion ensemble. It begins with a section marked 'J' and 'moving forward' with a tempo of 126. The first three measures (78-80) are in 7/8 time, and the final measure (81) is in 4/4 time. The tempo changes to 128 at the start of measure 81. The brass parts include Trumpets 1 & 2, Trumpets 3 & 4, Trumpets 5 & 6, Horns 1-4, Trombones 1 & 2, Baritone Trombone, Euphonium, and Tuba. The percussion parts include Timpani and Percussion. The score features various musical notations such as dynamics (p, mf, f), articulation (accents), and performance instructions like 'unis.' (unison) and 'div.' (divisi). The key signature changes from one sharp (F#) to two flats (Bb) at the beginning of measure 81.

K

♩=134

82

Tpt. 1,2

Tpt. 3,4

Tpt. 5,6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc.

bells up

unis.

L

♩=120

87

Tpt. 1,2

Tpt. 3,4

Tpt. 5,6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc.

The musical score for page 19, measures 87-91, is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score includes parts for Trumpets (1,2; 3,4; 5,6), Horns (1-4), Trombones (1,2, Bass), Euphonium, Tuba, Timpani, and Percussion. The score features various dynamics such as *sf*, *ff*, and markings like "bells down" and "solo".

Measures 87-91 are divided into two systems. The first system (measures 87-89) has a 3/4 time signature, and the second system (measures 90-91) has a 9/8 time signature. The percussion part (Timp.) has a "solo" marking in measure 87 and "con tutti" in measure 90. The horn parts (Hn. 1, 3) have "bells down" markings in measure 87. The trumpet parts (Tpt. 3,4) have an *sf* marking in measure 90. The trombone parts (Tbn. 1, 2) have *ff* markings in measure 90. The tuba part (Tba.) has an *ff* marking in measure 90. The timpani part (Timp.) has an *ff* marking in measure 90. The percussion part (Perc.) has an *ff* marking in measure 90.

92

Tpt. 1,2 *sfp* *ff* *div.*

Tpt. 3,4 *ff*

Tpt. 5,6

Hn. 1

Hn. 2 *ff*

Hn. 3

Hn. 4 *ff*

Tbn. 1 *sfp*

Tbn. 2 *sfp*

B. Tbn.

Euph. *ff* *unis*

Tba.

Timp.

Perc.

97

Tpt. 1,2

Tpt. 3,4

Tpt. 5,6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc.

sf

sf

ff

ff

solo

con tutti

sim.

N

102

unis.

Tpt. 1,2

Tpt. 3,4

Tpt. 5,6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc.

sf

sim.

Detailed description of the musical score: The score is for measures 102, 103, and 104. It is in a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The music is divided into three measures. Measure 102 starts with a 'unis.' marking. The trumpet parts (Tpt. 1,2, 3,4, 5,6) play a melodic line with various dynamics including *sf* and *sim.*. The horn parts (Hn. 1-4) also play melodic lines, with *sf* dynamics. The trombone parts (Tbn. 1, 2, B. Tbn.) play a rhythmic accompaniment, with *sf* dynamics. The euphonium (Euph.) part plays a melodic line. The tuba (Tba.) part plays a rhythmic accompaniment. The timpani (Timp.) part plays a rhythmic accompaniment. The percussion (Perc.) part plays a rhythmic accompaniment.

105

Tpt. 1,2
Tpt. 3,4
Tpt. 5,6
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Perc.

sim.
sf
sf
sf
sf
sf
sf
sf

Detailed description: This page of a musical score, numbered 105, features ten staves for different instruments. The top three staves are for trumpets (Tpt. 1,2; Tpt. 3,4; Tpt. 5,6) in treble clef, with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The next four staves are for horns (Hn. 1-4) in treble clef, with the same key signature and time signature. The bottom four staves are for trombones and euphonium (Tbn. 1, Tbn. 2, B. Tbn., Euph.) in bass clef, with the same key signature and time signature. The tuba (Tba.) and timpani (Timp.) staves are also in bass clef, with the same key signature and time signature. The percussion (Perc.) staff is in common time. The score includes various dynamics such as *sf* (sforzando) and *sim.* (sustained), and articulations like accents and slurs. The piece concludes with a *sf* dynamic marking on the percussion staff.

108

div.

Tpt. 1,2 *sffp* *ff*

Tpt. 3,4 *sffp* *ff*

Tpt. 5,6 *sffp* *ff*

Hn. 1 *sffp* *ff*

Hn. 2 *sffp* *ff*

Hn. 3 *sffp* *ff*

Hn. 4 *sffp* *ff*

Tbn. 1 *sffp* *ff*

Tbn. 2 *sffp* *ff*

B. Tbn. *sffp* *ff*

Euph. *sffp* *ff*

Tba. *fff* *ff*

Timp. *fff* *ff*

Perc. *sff*