

Rollin' in My Sweet Baby's Arms

Traditional (arr MOB)

$\text{♩} = 116$

SOPRANO

ALTO

TENOR

BASS

PIANO

Thigh Slapping
(two players)

Right Thigh

Left Thigh

Bass

5

S.

A.

T.

B.

PIANO

Perc.

A. Bass

play only if no double bass

f

9

S. _____

A. *f* Rol-lin in my sweet ba - by's arms, rol-lin' in my sweet ba - by's arms, I'll _____

T. *f* Rol-lin in my sweet ba - by's arms, rol-lin' in my sweet ba - by's arms, I'll _____

B. _____

Perc. _____

A. Bass _____

13

S. _____

A. lay a-round the shack till them good times come back, I'll roll in my sweet ba - by's arms.

T. lay a-round the shack till them good times come back, I'll roll in my sweet ba - by's arms.

B. _____

Perc. _____

A. Bass _____

17

S. *f* Rol-lin in my sweet ba - by's arms, rol-lin' in my sweet ba - by's arms. I'll

A. *f* Rol-lin in my sweet ba - by's arms, rol-lin' in my sweet ba - by's arms, I'll

T. *f* Rol-lin in my sweet ba - by's arms, rol-lin' in my sweet ba - by's arms, I'll

B. *f* Rol-lin in my sweet ba - by's arms Rol-lin in my sweet ba - by's arms, I'll

Perc.

A. Bass

21

S. lay a - round, good times come, roll in my sweet ba - by's, ba - by's arms.

A. lay a-round the shack till them good times come back, I'll roll in my sweet ba - by's, ba - by's arms.

T. lay a-round the shack till them good times come back, I'll roll in my sweet ba - by's, ba - by's arms.

B. lay a - round, good times come, roll in mt sweet ba - by's arms.

Perc.

A. Bass

25 *soli poco bluesy*

S. I ain't-a gon - na work on the rail road, I ain't-a-gon - na work on the

A.

T.

B.

Perc.

A. Bass

30

S. farm, I'll lay a-round the shack till them good times come back, I'll roll in my sweet ba - by's arms.

A.

T.

B.

Perc.

A. Bass

35

S.

A.

T.

B.

Perc.

A. Bass

Rol-lin in my sweet ba - by's arms, rol-lin'in my sweet ba - by's arms, I'll

Rol-lin in my sweet ba - by's arms, rol-lin'in my sweet ba - by's arms, I'll

39

S.

A.

T.

B.

Perc.

A. Bass

lay a-round the shack till them good times come back, I'll roll in my sweet ba - by's arms.

lay a-round the shack till them good times come back, I'll roll in my sweet ba - by's arms.

43

S. Rol-lin in my sweet ba - by's arms, rol-lin'in my sweet ba - by's arms. I'll

A. Rol-lin in my sweet ba - by's arms, rol-lin'in my sweet ba - by's arms, I'll

T. Rol-lin in my sweet ba - by's arms, rol-lin'in my sweet ba - by's arms, I'll

B. Rol-lin in my sweet ba - by's arms Rol-lin in my sweet ba - by's arms, I'll

Perc.

A. Bass

47

S. lay a - round, good times come, roll in my sweet ba - by's, ba - by's arms. arms.

A. lay a-round the shack till them good times come back, I'll roll in my sweet ba - by's, ba - by's arms. soli

T. lay a-round the shack till them good times come back, I'll roll in my sweet ba - by's, ba - by's arms. Now

B. lay a - round, good times come, roll in mt sweet ba - by's arms.

Perc.

A. Bass

51

S. 

A. background
A Strol-lin' all a - round, all a - round, a with my ba - by,

T. where was you last Sat - ur-day night, when I was ly - in' in jail, oh walk-in' the streets with a

B. 

mf

Perc.

A. Bass

56

S. 

A. you was a - ly - in' in jail all night! Oh Rol-lin in my sweet ba - by's

T. no-ther man, you would-n' e - ven go my bail. Oh Rol-lin in my sweet ba - by's

B. 

Perc.

A. Bass

60

S. Sweet ba - by! sweet ba - by's arms,

A. arms, rol-lin'in my sweet ba - by's arms, I'll lay a-round the shack till them

T. arms, rol-lin'in my sweet ba - by's arms, I'll lay a-round the shack till them

B.

Perc.

A. Bass

64

S. I'll lay 'roun' my ba-by's arms, sweet ba - by! Rol-lin in my sweet ba - by's

A. good times come back, I'll roll in my sweet ba - by's arms. Rol-lin in my sweet ba - by's

T. good times come back, I'll roll in my sweet ba - by's arms. Rol-lin in my sweet ba - by's

B. Rol-lin in my sweet ba - by's

Perc.

A. Bass

68

S. arms, rol-lin'in my sweet ba - by's arms. I'll lay a - round, —

A. arms, rol-lin'in my sweet ba - by's arms, I'll lay a-round the shack till them

T. arms, rol-lin'in my sweet ba - by's arms, I'll lay a-round the shack till them

B. arms Rol-lin in my sweet ba - by's arms, I'll lay a - round,

Perc.

A. Bass

72

S. good times come, roll in my sweet ba - by's, ba - by's arms.

A. good times come back, I'll roll in my sweet ba - by's, ba - by's arms.

T. good times come back, I'll roll in my sweet ba - by's, ba - by's arms.

B. good times come, — roll in mt sweet ba - by's arms. Her pa-rents, they ne ver did

Perc.

A. Bass

play only if no double bass

76

S. background
shoo, shoo, shoo shoo shoo shoo

A. background
shoo, shoo, shoo shoo shoo shoo

T.

B. like me. They drove me a - way from her door. If I had my life to live

Perc.

A. Bass

80

S. you should have thought of that! Oh Ba - by! Rol - lin in my sweet ba - by's

A. you should have thought of that! Oh Ba - by! Rol - lin in my sweet ba - by's

T. Rol - lin in my sweet ba - by's

B. o - ver, I'd nail right back there once more. Rol - lin in my sweet ba - by's

(oh, won't you come home Bill Bailey)

Perc.

A. Bass

84

S. arms, rol-lin' in my sweet ba - by's arms, I'll lay a-round the shack till them

A. arms, rol-lin' in my sweet ba - by's arms, I'll lay a-round the shack till them

T. arms, rol-lin' in my sweet ba - by's arms, I'll lay a-round the shack till them

B. arms, rol-lin' in my sweet ba - by's arms, I'll lay a-round the shack till them

Perc.

A. Bass

88

S. good times come back, I'll roll in my sweet ba - by's arms.

A. good times come back, I'll roll in my sweet ba - by's arms.

T. good times come back, I'll roll in my sweet ba - by's arms.

B. good times come back, I'll roll in my sweet ba - by's arms.

Perc. player 1

A. Bass

92

S.

A.

T.

B.

Perc.

A. Bass

player 2

player 1

97

S.

A.

T.

B.

Perc.

A. Bass

Sweet ba - by!

Rol-lin in my sweet ba - by's arms,

Rol-lin in my sweet ba - by's arms,

player 2

both players

101

S. *sweet ba - by's arms, I'll lay 'roun'*

A. *rol-lin'in my sweet ba - by's arms, I'll lay a-round the shack till them good times come back, I'll*

T. *rol-lin'in my sweet ba - by's arms, I'll lay a-round the shack till them good times come back, I'll*

B.

105

S. *my ba-by's arms, sweet ba - by! Rol-lin in my sweet ba - by's arms,*

A. *roll in my sweet ba - by's arms. Rol-lin in my sweet ba - by's arms,*

T. *roll in my sweet ba - by's arms. Rol-lin in my sweet ba - by's arms,*

B. *Rol-lin in my sweet ba - by's arms*

Perc.

A. Bass

109

S. rol-lin' in my sweet ba - by's arms, I'll lay a - round, good times come,

A. rol-lin' in my sweet ba - by's arms, I'll lay a-round the shack till them good times come back, I'll

T. rol-lin' in my sweet ba - by's arms, I'll lay a-round the shack till them good times come back, I'll

B. Rol-lin in my sweet ba - by's arms, I'll lay a - round, good times come,

Perc.

A. Bass

113

S. rol- lin'__ rol- lin'__ rol lin'__

A. rol- lin' rol- lin' rol- lin' rol lin'__

T. rol- lin'__ rol- lin'__ rol- lin'__ rol- lin'__ rol lin'__

B. rol- lin'__ rol- lin'__ rol- lin'__ rol- lin'__ rol- lin'__ rol- lin'__ rol lin'__

Perc.

A. Bass

118

S.
rol - lin' in my sweet ba - by's arms, arms

A.
rol - lin in my sweet ba - by's arms, arms

T.
rol - lin in my sweet ba - by's arms, my ba - by's arms

B.
rol - lin' in my sweet ba - by's arms, my ba - by's arms

Perc.

A. Bass

Detailed description: This is a musical score for a vocal quartet and instrumental ensemble. It consists of six staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef with the same key signature. The percussion part is on a single staff with a double bar line at the beginning. The lyrics are: 'rol - lin' in my sweet ba - by's arms, arms' for Soprano and Alto; 'rol - lin in my sweet ba - by's arms, arms' for Tenor; and 'rol - lin' in my sweet ba - by's arms, my ba - by's arms' for Bass. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piano part includes a melodic line in the right hand and a bass line in the left hand. The percussion part has a steady eighth-note rhythm.

121

S.

A.

T.

B.

Perc.

A. Bass

The musical score for page 16, starting at measure 121, is arranged in a multi-staff format. It includes vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), a grand piano (G.P.) section with treble and bass staves, a Percussion (Perc.) part, and an Acoustic Bass (A. Bass) part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts feature long, sustained notes with fermatas. The piano part has a rhythmic accompaniment with eighth notes and rests. The percussion part has a steady eighth-note pattern. The acoustic bass part has a simple bass line with eighth notes and rests.