

THE YEARNING

For The Chamber Chorale of Fredericksburg

WALT WHITMAN, from *Leaves of Grass*

MICHAEL O'BRIEN ASCAP

Wistfully and Lyrically ♩ = ca. 80

SOPRANO
O to go back, to go back, back to the place, to the

ALTO
O to go back, to go back, back to the place, to the

TENOR
O to go back, to go back, back to the place, to the

BASS
O to go back, to go back, back to the place, to the

PIANO (for rehearsal only)
Wistfully and Lyrically

6
S. place where I was born, o to go back, o to go back to the place

A. place where I was born, o to go back, o to go back, to the place

T. place where I was born, o to go back, o to go back, to the place

B. place where I was born, o to go back, o to go back, to the place

A

12 *dim. e rit.* **poco animato** *mf*

S. — the place where I was born, _____ to hear the birds

A. — the place where I was, I was born, _____ to hear the birds

T. — the place where I was, I was born, _____ to hear the birds

B. — the place where I was born, _____ to hear the birds

16 *f* *legato*

S. sing once more, _____ to hear the birds sing once

A. sing once more, once more, _____ to hear the birds sing once

T. sing once more, once more, _____ to hear the birds sing once

B. sing once more, _____ to hear the birds sing, the birds sing once

B

20

S. *mf*
more, and ram - - ble 'bout the house,

A. *mf* *crescendo*
more, and ram - ble 'bout the house, and ram - ble 'bout the

T. *mf* *crescendo*
more and ram - ble, the house and barn, the house and barn

B. *mf* *crescendo*
more, and ram - ble 'bout the house, the house and barn

23

S. *legato f*
the house and barn, and ram - ble, and ram - - ble o'er the fields,

A. *legato f*
house and barn, and ram - ble, and ram - - ble o'er the fields,

T. *f* *mf*
and ram - ble, and ram - ble o'er the fields, and ram - ble o'er the fields,

B. *f* *mf*
and ram - ble, and ram - ble o'er the fields, and ram - ble o'er the fields,

27 *p* *pp* **Rit.**

S. o - ver the fields, o - ver the fields once

A. o - ver the fields, o - ver the fields once

T. o - ver the fields, o - ver the fields once

B. o - ver the fields, o - ver the fields once

A Tempo **C** **Moving Forward**

30 *p* *cresc. poco a poco* *mp*

S. more, once more. O to go back, to

A. more. more. O to go, to go back,

T. more. O to go, to go, back,

B. more. O to go back, to

34

S. go back, o to go back, o to go back

A. o to go back, o to go back, o to go back,

T. o to go back, o to go back, o to go back,

B. go back, o to go back, o to go back,

39

S. to the place, the place, the place where I was born the place where

A. to the place, the place, the place where I was born, the place where

T. to the place, the place, to the place where I was born

B. to the place, the place where I, where I was born

45

S. *mp*
the place where I, the place where

A. *mp*
the place where I, the place where

T. *p*
the place where I, the place where I was born,

B. *p*
the place where I, the place where I was born,

49

S. *pp* *ppp*
I was,... o, to go back.

A. *pp* *(pp)*
I was born, o to go back.

T. *pp* *(pp)*
the place where I was born, o to go back.

B. *pp* *(pp)*
the place where I was,... o to go back.