

The Jabberwocky

Lewis Carroll

Hushed

MICHAEL O'BRIEN

♩ = 69

Percussion (sand blocks)

p

SOPRANO

p *pp*

T'was bril - lig, T'was bril - lig, and the

ALTO

p *pp*

T'was bril - lig, T'was bril - lig, and the

TENOR

p *pp*

T'was bril - lig, T'was bril - lig, and the

BASS

p *pp*

T'was bril - lig T'was bril - lig, and the

for rehearsal only

p *pp*

5

sli - thy toves did gyre and gim - ble in the wabe: All

sli - thy toves did gyre and gim - ble in the wabe: All

sli - thy toves did gyre and gim - ble in the wabe: All

sli - thy toves did gyre and gim - ble in the wabe: All

9

mim - sy were_ the bo - ro - goves, And the mome raths out grabe.

mim - sy were_ the bo - ro - goves, And the mome raths out grabe.

mim - sy were_ the bo - ro - goves, And the mome raths out grabe.

mim - sy were_ the bo - ro - goves, And the mome raths out grabe,

13

p T'was bril - lig, and the sli - thytoves did gyre_ and gim

p T'was bril - lig, and the sli - thytoves did gyre_ and gim

p T'was bril - lig, and the sli - thytoves did gyre_ and gim

p T'was bril - lig, and the sli - thytoves did gyre and gim

p

p

17

- ble in the wabe: All mim - sy were the bo - ro - goves, and the mome raths out

- ble; All mim - sy were the bo - ro - goves, and the mome raths out

- ble; All mim - sy were the bo - ro - goves, and the mome raths out

- ble in the wabe: All mim - sy were the bo - ro - goves, and the mome raths out -

21

f Be ware the Jab - ber - wock, my son,

f Be ware the Jab - ber - wock, my son,

f Be ware the Jab - ber.. Jab - ber - wock, my

f grabe. Be ware the Jab - ber Jab - ber - wock, my

25

my son, my son! The jaws that bite, the

my son! The jaws that bite, the

son! my son! The jaws, the

son! my son! The jaws, the

30

claws that catch, and shun the fru-mi-ous ban-der-snatch. Be ware the Jab-ber-wock,

claws that catch and shun the fru-mi-ous ban-der-snatch. Be ware the Jab-ber-wock,

claws, the fru-mi-ous ban-der-snatch Be ware the Jab-ber-

claws, the fru-mi-ous ban-der-snatch. Be ware the Jab-ber-

34

be- ware the Jab-ber wock, the Jab-ber- wock, my son! my

be- ware the Jab-ber-wock, the Jab-ber- wock, my son! my

be- ware the Jab-ber-wock, the Jab-ber- wock, my son! my

be- ware the Jab-ner-wock, the Jab-ber- wock, my son! my

38

son! be-ware the jub-jub bird, and shun the fru-mi-ous, fru-mi-ous

son! be-ware the jub-jub bird, shun the fru - mi-ous, fru-mi-ous

son! be-ware the jub-jub bird, and shun the fru - mi-ous, fru-mi-ous

son! be-ware the jub-jub bird and shun the fru-mi-ous fru-mi-ous

42

fru-mi-ous, fru-mi-ous ban-der-snach,
fru - mi-ous, fru-mi-ous ban-der-snach,
fru - mi-ous, fru-mi-ous ban-der-snach,
fru-mi-ous fru-mi-ous ban-der-snach,

47

ban - - - - - der-snach. ah
ban - - - - - der-snach. ah
ban - - - - - der-snach. ah
ban - - - - - der-snach. ah

51

p

p

p

p

57

He took his vor-pal sword in hand. He took his vor-pal

He took his vor-pal sword in hand, He took his vor-pal

He took his vor-pal sword in hand, He took his vor-pal

He took his vor-palsword in hand He took his vor-pal

62

sword in hand, long time the man-xome foe he sought,

sword in hand, long time the man - xome foe he sought,

sword in hand, long time the man - xome foe he sought,

sword in hand, long time foe,

67

— he sought, so res - ted he by the tum - tum tree and stood a while in

— he sought, so res - ted he by the tum - tum tree stood a while in

— he sought, so res - ted he by the tum - tum tree stood a while in

— he sought, so res-ted he by the tum-tum tree, stood a while in

88

two and through and through, and through and through

two and through and through, and through and through

two! And through and through, and through and

two! And through and through, and through and through

92

the vor-pal blade went snick-er snack! He left it dead, and with its head

the vor-pal blade went snick-er snack! He left it dead, and with its head

through the vor-pal blade went snick-er snack! He left it dead, and with its head

the blade went snick-er snack! He left it dead, and with its head

97

— he went ga lum - - - - - phing back

— he went ga - lum - - - - - phing back.

— he went ga - lum - - - - - phing back.

— he went ga - lum - - - - - phing back.

— he went ga - lum - - - - - phing back.

103

mf And hast thou slain the Jab - ber - wock? Come to my arms, my

mf And hast thou slain the Jab - ber - wock? Come to my arms, my

mf And hast thou slain the Jab - ber - wock? Come to my arms, my

mf And hast thou slain the Jab - ber - wock? Come to my arms, my

mf

109

beam - ish boy! _____ my beam ish_ boy He chort - led in _____ his joy_

beam - ish, beam ish_ boy! _____ He chort - led in _____ his joy_

beam - ish boy! beam - ish boy! _____ He, he chort-led, he chort-led, he, in _____

beam - ish boy! beam - ish boy! _____ He chort-led He, he chor - tled, he, he chor - tled



115

Oh frab-jous day! _____ Cal looh, Cal- lay, oh frab-jous day, cal

Oh frab-jous day! _____ oh frab-jous day _____ cal

_____ his_ joy. Oh frab-jous day! Oh frab-jous day! _____ Cal looh, Cal- lay, oh frab - jous

Oh frab-jous day! Cal- looh! Cal- lay!

120

looh, cal - lay! his joy o frab - jous day, cal - looh, cal - lay, o

looh, cal - lay! his joy o frab - jous day, cal - looh, cal - lay, o

day, oh frab-jous day, cal-looh, cal - lay. His joy! his joy! o frab - jous

oh frab-jous day, cal-looh, cal - lay. His joy! his Joy! o frab - jous



125

frab - jous day, cal - looh, cal - lay, o frab - jous day, cal - looh, cal -

frab - jous day, cal - looh, cal - lay, o frab - jous day, cal - looh, cal -

day, cal - looh, cal - lay, o frab - jous day, cal - looh, cal -

day, cal - looh, cal - lay, o frab - jous day, cal - looh, cal -

Tempo Primo

130 $\text{♩} = 69$

mf

pp

lay. He chort-led in his joy. 'Twas

lay. He chort-led in his joy. 'Twas

lay. He chort-led in his joy. 'Twas

lay. He chort-led in his joy. 'Twas

pp

139

p

bril-lig and the sli - thy toves did gyre and gim - - ble in the wabe:

bril-lig and the sli - thy toves did gyre and gim - - ble in the wabe:

bril-lig and the sli - thy toves did gyre and gim - - ble in the wabe:

bril-lig and the sli - thy toves did gyre and gim - - ble in the wabe: all

143

all mim - sy were the bor - o goves and the mome raths out - grabe,

all mim - sy were the bor - o goves and the mome raths out - grabe,

all mim - sy were the bor - o goves and the mome raths out - grabe, out -

mim - sy were the bor - o - goves , the mome raths out - grabe, out -

147

and the mome raths out - grabe,

out grabe, the mome raths out - grabe,

grabe, out - grabe, the mome raths out - grabe,

grabe, out - grabe, out - grabe out - grabe, out - grabe, out..., out - grabe, out -

151

and the mome raths out - grabe, the mome. raths

and the mome raths out grabe, the mome. raths

and the mome raths out - grabe, the mome. raths

grabe, out - grabe, out - grabe, out - grabe, out - grabe, out - grabe, out - grabe, out - grabe, out -

155

out - grabe. *p* be-ware the jab-ber wock,

out - grabe. *p* be-ware the jab-ber wock,

out - grabe. *p* be-ware the jab-ber wock,

grabe, out - grabe, out - grabe, out - grabe. *p* be-ware the jab-ber wock,

161

Adagio

The musical score consists of several staves. At the top, a guitar part is indicated by a double bar line and rhythmic patterns of 'x' marks. The main score begins with a vocal line in treble clef, with lyrics "my son!" written below it. The piano accompaniment is shown in both treble and bass clefs. Dynamics are marked as *pp* (pianissimo), *f* (forte), and *pp* again. The tempo is marked "Very Slowly" and includes a metronome marking of ♩ = 60. The key signature has one sharp (F#).