

for the  
Youth Chorale of Fredericksburg

H.R. MacFayden, 1877-1964

# The Lone, Wild Bird

Southern Harmony, 1835  
(arr: Michael O'Brien, 2006)

$\text{♩} = 100$  With full voice

UNISON (SAB) *mf*

The lone, wild bird in lofty flight is still with

7

thee, nor leaves thy sight. And I am thine! I

12

rest in thee. Great spirit come and rest in

17 **A**

me. The lone, wild bird in lofty flight is still with thee, nor leaves thy

me. The lone, wild bird in lofty flight is still with thee, nor leaves thy

me. The lone, wild bird in lofty flight is still with thee, nor leaves thy

25

sight. And I am thine! I rest in thee. Great spirit come and

sight. And I am thine! I rest in thee. Great spirit come and

sight. And I am thine! I rest in thee. Great spirit come and

**B**

32

rest in me. The sea's dark deep and  
rest in The ends of earth are in thy hand, the sea's dark deep and  
rest in The ends of earth are in thy hand.

40

far - off land. I rest in thee. Great spi-rit  
far - off land. And I am thine! I rest in thee. Great spi - rit  
And I am thine! I rest in thee. Great

**C**

47

come and rest in me. The earth in thy hand.  
come and rest in me. The earth in thy hand.  
spi-rit rest in me. The ends of earth are in thy hand. The

54

The sea's dark, far-off land. And I am thine! I rest in

The sea's dark far-off land. am thine! I rest in

sea's dark deep and far-off land. And I am thine! I rest in

61

thee. Great spi - rit come, spi - rit

thee. Great spi - rit come, spi - rit

thee. Great spi - rit come, great spi - rit

66

come, great spi - rit come and rest in me.

come, great spi - rit come and rest in me.

come, great spi - rit come and rest in me.