

History and Old Men

Harp Guitar TAB



This tablature is intended to guide improvisation. It's not codified scripture. Some passages are in fact awkward, but rather than suffer the notational convolutions of notating finger-style playing, players should regard this TAB as generally representing patterns, rhythms and chords. "Filler" notes have smaller noteheads, and harmonics are natural and notated with diamond noteheads. The TAB does, however, accurately notate an effective introduction / interlude.

Tuning: DADGAD for main strings and G, D, C, B, (decending) for sub basses.

Hope you enjoy playing this!

-MOB

History and Old Men

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Harp Guitar Tab

♩ = 76 With a slight double-time feel

The first system of the score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of rests. The middle staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, containing a melodic line with various notes, rests, and accents. The bottom staff is a guitar tablature with six lines, containing fret numbers and other symbols such as '3-0', '12', and '7'.

VERSE

The verse section begins with a treble clef staff in F# major, 4/4 time. Above the staff are the chords D, G, Em, A7sus4, and D. The lyrics are: "v.1) The line stretched out the door. and Old men pawed the floor. The". Below the staff is a guitar tablature with six lines, containing fret numbers and other symbols such as '12', '4', '5', and '2'.

26 D7sus4 G A Bm

(strum) It's all the lone - ly ran - gers, it's Paul Re - vere and the
D7sus4 ad lib G A Bm

TAB

28 Em7 Asus4 Dsus4

pi - o - neers an' cow - boys cha - sin' cow - girls an' cha - sin' wind - mills.

Em7 Asus4 Dsus4

TAB

30 D7sus4 G A Bm

(strum) It's all the lon - ely me - mo - ries, it's old men ha - ving fun
D7sus4 ad lib G A Bm

TAB

32 Em Em9 Asus4 D Em /B

and the Red Rocks chan-ging their colors, the Red Rocks chan-ging their

Em Em9 Asus4 D Em /B

TAB

34 Asus4 D Em /B Asus4 G(add2)

colors, yes, the Red Rocks chan-ging their co-lors in the set-ting sun.

Asus4 D Em /B Asus4 G(add2)

TAB

36 D(omit3) C(omit3)

D(omit3) C(omit3)

TAB

39 D G D

The musical score consists of three systems. The first system shows a treble clef staff with a D chord and a G chord. The second system shows a treble clef staff with a D chord, a melodic line with triplets and slurs, and a G chord labeled 'ad lib.'. The third system shows a treble clef staff with a D chord. The tablature staff below the treble clef staff shows fret numbers: 0, 3, 0, 0, 0, 0, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 0, 0, 0, 2, 4, 0, 0, 0, 0, 0, 0.

T
A
B