## History and Old Men Harp Guitar TAB



This tabulature is intended to guide improvisation. It's not codified scripture. Some passages are in fact awkward, but rather than suffer the notational convolutions of notating finger-style playing, players should regard this TAB as generally representing patterns, rhythms and chords. "Filler" notes have smaler noteheads, and harmonics are natural and notated with diamond noteheads. The TAB does, however, accurately notate an effective introduction/interlude.

Tuning: DADGAD for main strings and G, D, C, B, (decending) for sub basses.

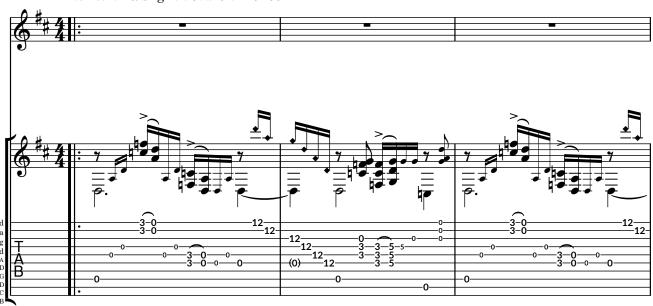
Hope you enjoy playing this!

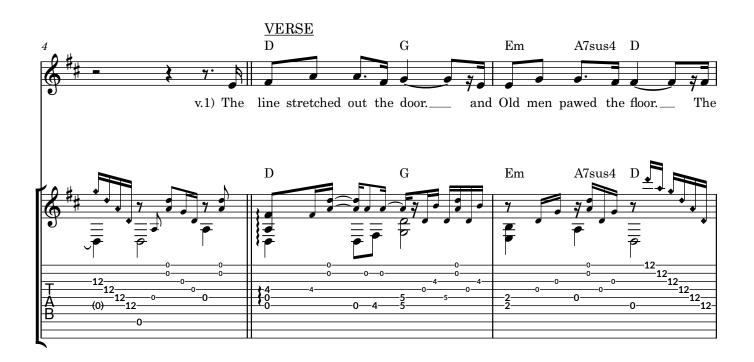
## History and Old Men

Michael Kent O'Brien, ASCAP

## Harp Guitar Tab

J=76 With a slight double-time feel





Flow 1 3



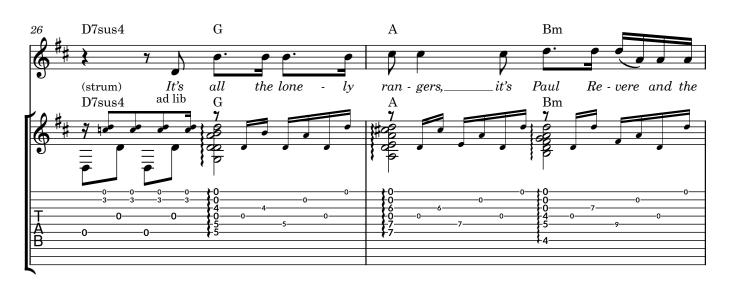
4 Flow 1

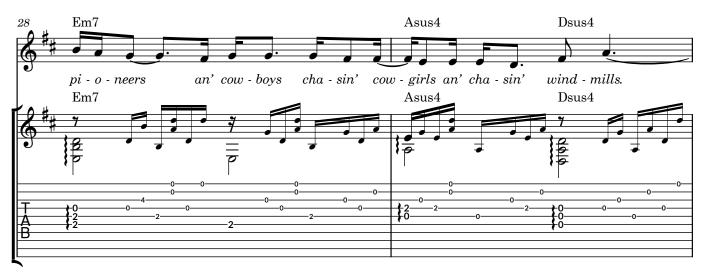


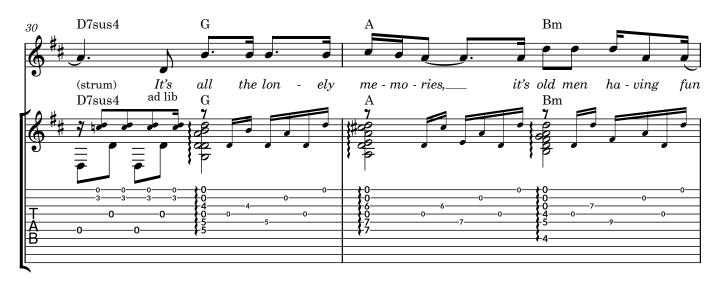
Flow 1 5



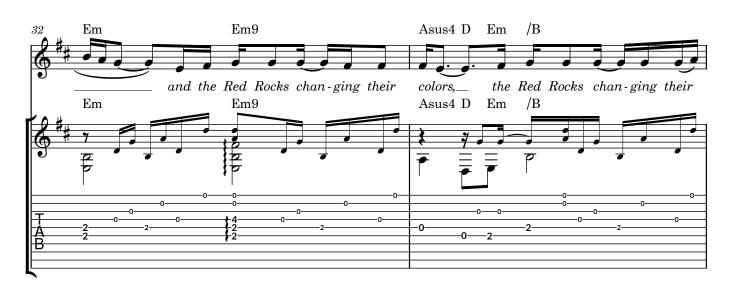
6 Flow 1

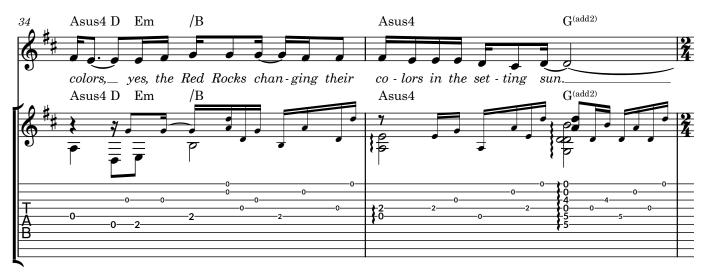


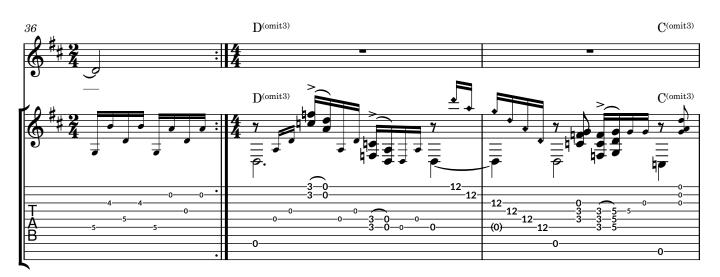




Flow 1 7







8 Flow 1

