

# O TO MAKE THE MOST JUBILANT SONG!

for SATB Choir, Soprano, Piano and Horn

O to make the most jubilant song!  
Full of music --- full of manhood, womanhood, infancy!  
O the joy of that vast elemental sympathy which only the  
human soul is capable of generating and emitting in steady  
and limitless floods.  
O the mother's joys!  
The watching, the endurance, the precious love, the anguish,  
the patiently yielded life.  
O the joy of increase, growth, recuperation,  
The joy of soothing and pacifying the joy of concord and  
harmony.  
(from *Leaves of Grass* by Walt Whitman)

Walt Whitman (from *Leaves of Grass*)

Michael Kent O'Brien

**Poco Maestoso ma Teneramente** ♩=84

Horn in F  
*mf*

Soprano

SOPRANO  
*f* O to make the most ju-bi-lant so-ng!  
*p*

ALTO  
*f* O to make the most ju-bi-lant so-ng!  
*p*

TENOR  
*f* O to make the most ju-bi-lant so-ng!  
*p*

BASS  
*f* O to make a so-ng!  
*p*

PIANO  
*secco*

**Poco Maestoso ma Teneramente** ♩=84

Hn. S. A. T. B.

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Hn. S. A. T. B.

O to make, o to make, o to make the most ju - bi-lant

O to make, O to make, o to make, o, the most ju - bi-lant

O, o to make the most ju - bi-lant

O to make, o, o to make the most ju - bi-lant



Hn.

S. *ff*  
song! Full of mu- sic, full of mu- sic, wo - man

A. *ff*  
song! Full of mu- sic, full of mu- sic, wo - man

T. *ff*  
song! Full of mu- sic, full of mu- sic, full of man- hood

B. *ff*  
song! Full of mu- sic, full of mu- sic, full of man- hood,

Hn. *mp*

S. *mp*  
hood, in fan- cy, mu - sic mu -

A. *mp*  
hood, in - fan - cy, mu - sic, mu -

T. *mp*  
in - fan - cy, mu - sic, mu -

B. *mp*  
in - fan - cy, mu - sic, mu -



Hn. *p*

S. *Soprano mf*  
O the

S. sic, mu - sic.

A. sic, mu - sic.

T. *p*  
sic, mu - sic. ooh... *p*

B. sic, mu - sic. ooh... *p*

*pp*

25

S. joy, the joy of that e - le - men - tal sym - pa - thy which  
*p*

S. ooh... *p*

A. ooh...

T. ooh...

B. ooh...

*p*

*Red.* \*



Hn. *f* *dim.*

S. *f* *dim.*

S. *f* *dim.*

A. *f* ooh...

T. *f* ooh...

B. *f* ooh...

on - ly the hu - man soul is ca - pa - ble of ge - ne - ra - ting and e -

Hn. *mp*

S. *mp*

S. *p*

A. *p* *cresc.*

T. *p*

B. *p*

mit - ting in stea - dy and li - mit - less floods.

(ooh...) in li - mit - less floods,

(ooh...) li - mit - less floods,

(ooh...) in li - mit - less floods,

(ooh...)

*leg. p* *mp*



36 **Rit.** **A Tempo**

6  
Hn.

S.

S.

A.

T.

B.

*mf* in li-mit- less\_ floods. *dim.* O the joy, the mo - ther's

*mf* in li-mit- less\_ floods. *dim.* O the joy, the mo - ther's

*mf* in li-mit- less\_ floods. *dim.* O the mo - - ther's

*mf* O, o, o the mo - - ther's

**Rit.** **A Tempo**

*f*

40 *mf* *Teneremente*

S.

S.

A.

T.

B.

joys! the wa tching, the en - du rance, the

*mf* joys, the watch - ing the watch - - - ing, the pre - cious love,

*mf* joys, the watch - ing, the watch - - - ing, the pre - cious love,

joys! the pre - cious love,

*mf* *Molto semplice, dolce* *p* *8va*



Hn. *mf* *poco cresc.* *poco cresc.* *mf* *espr.*

S. pre - cious love, the an - guish

S. pre - cious love the an - guish,

A. pre - cious love, the an - guish, the e - le - men - tal sym - pa - thy,

T. pre - cious love, the an - guish, the e - le - men - tal sym - pa - thy,

B. the pre - cious love, the an - guish, the e - le - men - tal sym - pa - thy,

Hn. *mf* *f*

S. the pa - tient - ly yield - ed life.

S. the pa - tient - ly yield - ed life. The ju - bi - lant song!

A. the pa - tient - ly yield - ed life. The song!

T. The ju - bi - lant song!

B. The ju - bi - lant Song!



Rit. A Tempo

Hn. *mf*

S. *f* O the joys, the joy of increase, of  
*mf* *p* O the joys! the joy of increase, of growth,  
*mf* O the joys!  
*mf* O the joys! ooh...  
*p* O the joys! ooh...

Rit. A Tempo

S. growth, of re-cou - per - a - tion, the joy of sooth-ing and pa - ci - fy - ing,  
 of re-cou - per - a - tion, joy of sooth - ing, of  
 ooh... the joy of  
 the joy of  
 the joy of



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S. *p*  
of con - cord, con-cord and har - mo - ny.

S. *pp*  
con - cord, of con - cord and har - mo - ny, har - mo ny.

A. *pp*  
con - cord, of con - cord and har - mo - ny, har - mo ny.

T. *pp*  
con - cord, of con - cord and har - mo - ny, har - mo ny.

B. *pp*  
con - cord, of con - cord and har - mo - ny, har - mo - ny.

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Hn. *mp* *cresc.* *f* *ff*

S. *mf* *cresc.* *f* *ff*  
O to make the most ju - bi-lant

S. *mf* *cresc.* *f* *ff*  
O to make the most ju - bi-lant song! Full of

A. *mf* *cresc.* *f* *ff*  
O to make the most ju - bi-lant song! Full of

T. *mf* *cresc.* *f* *ff*  
O to make the most ju - bi-lant song! Full of

B. *mf* *cresc.* *f* *ff*  
O to make the most ju - bi-lant song! Full of

8<sup>ub</sup>... Ped. \*



Hn. *f sf dim.*

S. *mp*  
 mu sic, full of mu- sic, wo - man hood, in - fan

A. *mp*  
 mu sic, full of mu- sic, full of man- hood, wo - man hood, in - fan

T. *mp*  
 mu sic, full of mu- sic, full of man- hood, wo - man hood, in - fan

B. *mp*  
 mu sic, full of mu- sic, full of man- hood, in - fan

*p*

8<sup>va</sup>

Hn.

S. *mp*  
 cy, mu - sic, har - mo - ny, con - cord, har - mo

A. *mp*  
 cy, mu - sic, har - mo - ny, con - cord, har - mo

T. *mp*  
 cy, mu - sic, har - mo - ny, con - cord, har - mo

B. *mp*  
 cy, mu - sic, har - mo - ny, con - cord, har - mo

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*teneremente*

Hn.

S. har mo-ny, the pre-cious love,

S. ny, con - cord, the pre-cious love, mu - sic, con -

A. ny, con - cord, the pre-cious love, mu - sic, con -

T. ny, con - cord, the pre-cious love, mu - sic, con -

B. ny, con - cord, the pre-cious love, mu - sic, con -

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*Rit.*

Hn.

S. har-mo - ny.

S. cord, har - - - mo - ny!

A. cord, har - - - mo - ny!

T. cord, har - - - mo - ny!

B. cord, har - - - mo - ny!

*Rit.*

*ff*