

O TO MAKE THE MOST JUBILANT SONG!

for SATB Choir, Soprano, Piano and Horn

O to make the most jubilant song!
 Full of music --- full of manhood, womanhood, infancy!
 O the joy of that vast elemental sympathy which only the
 human soul is capable of generating and emitting in steady
 and limitless floods.
 O the mother's joys!
 The watching, the endurance, the precious love, the anguish,
 the patiently yielded life.
 O the joy of increase, growth, recuperation,
 The joy of soothing and pacifying the joy of concord and
 harmony.
 (from *Leaves of Grass* by Walt Whitman)

Walt Whitman (from *Leaves of Grass*)

Michael Kent O'Brien

Poco Maestoso ma Teneramente $\text{♩}=84$

The musical score consists of six staves, each with a specific dynamic and performance instruction:

- Horn in F:** Dynamics *mf*, *mp*. The part begins with a single note followed by a sustained note with a grace note.
- Soprano:** Dynamics *f*, *p*. The part begins with a sustained note followed by a melodic line with slurs and grace notes.
- SOPRANO:** Dynamics *f*, *p*. The part begins with a sustained note followed by a melodic line with slurs and grace notes, with lyrics: "O to make the most ju - bi - lant so - ng!"
- ALTO:** Dynamics *f*, *p*. The part begins with a sustained note followed by a melodic line with slurs and grace notes, with lyrics: "O to make the most ju - bi - lant so - ng!"
- TENOR:** Dynamics *f*, *p*. The part begins with a sustained note followed by a melodic line with slurs and grace notes, with lyrics: "O to make the most ju - bi - lant so - ng!"
- BASS:** Dynamics *f*, *p*. The part begins with a sustained note followed by a melodic line with slurs and grace notes, with lyrics: "O to make a so - ng!"
- PIANO:** Dynamics *secco*, *p*, *f*. The part consists of harmonic chords, with dynamics changing from *secco* to *p* and then *f*.

2 6

Hn.

S.

A.

T.

B.

mp

mf

f

9

Hn.

S.

O to make, o to make, o to make the most ju - bi - lant

A.

O to make, O to make, o to make, o, the most ju - bi - lant

T.

O, o to make the most ju - bi - lant

B.

O to make, o, o to make the most ju - bi - lant

mf

f cresc.

mf

f cresc.

mf

f cresc.

f cresc.

13

Hn. 

S. 
 song! Full of mu- sic, full of mu- sic, wo - man

A. 
 song! Full of mu- sic, full of mu- sic, wo - man

T. 
 song! Full of mu- sic, full of mu- sic, full of man- hood

B. 
 song! Full of mu- sic, full of mu- sic, full of man- hood,



17

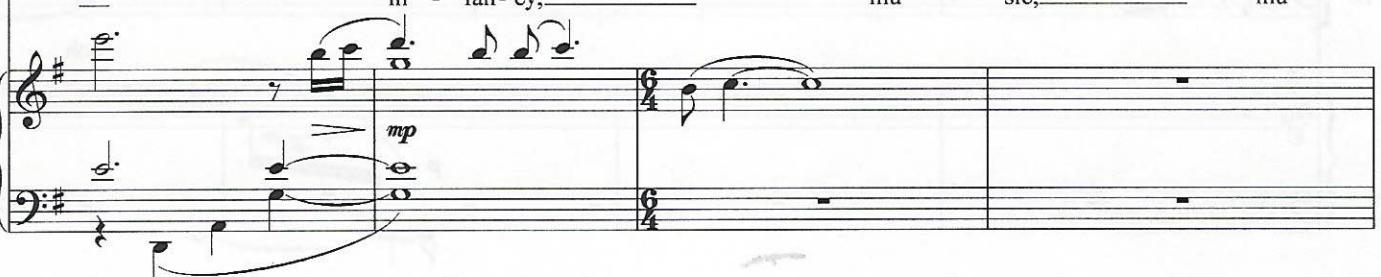
Hn. 

S. 
 hood, in fan- cy, mu - sic mu -

A. 
 hood, in - fan- cy, mu - sic, mu -

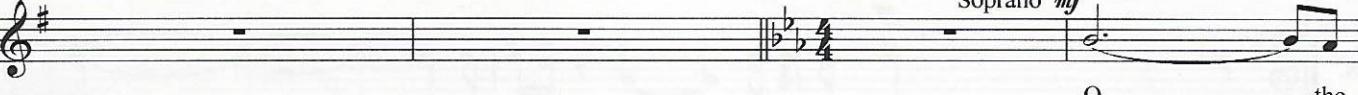
T. 
 in - fan- cy, mu - sic, mu -

B. 
 in - fan- cy, mu - sic, mu -



4 21

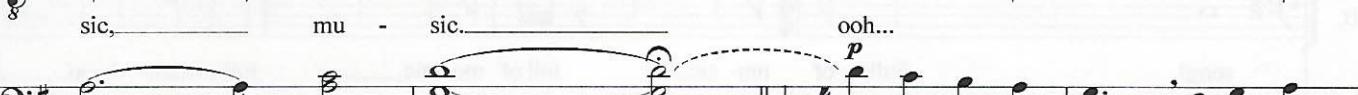
Hn. 

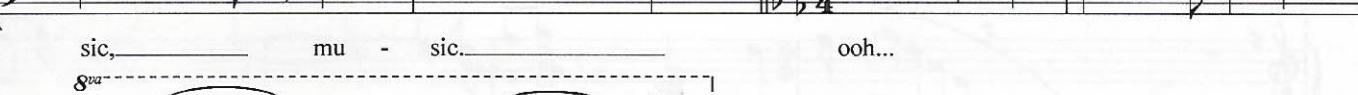
S. 
 Soprano *mf*
 o _____ the

S. 
 sic, mu - sic.

A. 
 sic, mu - sic.

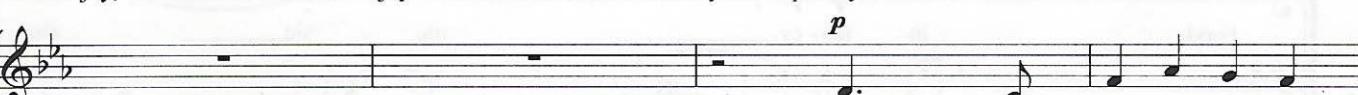
T. 
 sic, mu - sic. *p*

B. 
 sic, mu - sic. *p* ooh...

8va 
p *pp*

25

S. 
 joy, the joy of that e - le-men-tal sym - pa-thy *p* which

S. 
 ooh... *p*

A. 
 ooh...

T. 
 ooh... *p*

B. 
 ooh... *p*

6 
p

Ped. *

29

Hn. - - - - - *f* dim. 9/8

S. 3 - - - - - *f* dim. 9/8
on - ly the hu - man soul is ca - pa - ble of ge - ne - ra - ting and e -

S. - - - - - *f* ooh... 9/8

A. - - - - - *f* ooh... 9/8

T. - - - - - *f* ooh... 9/8

B. - - - - - *f* ooh... 9/8

- - - - - *f* 9/8

33 $\text{♪}=\text{♪}$

Hn. 9/8 - - - - - 6/4 *mp* 4/4

S. 9/8 *mp* - - - - - 6/4 o 4/4
mit-ting in stea-dy and li-mit-less floods.

S. 9/8 *p* - - - - - 6/4 o 4/4
(ooh...) in li-mit-less floods,

A. 9/8 *p* - - - - - 6/4 o 4/4
(ooh...) li - mit - less floods,

cresc.

T. 9/8 *p* - - - - - 6/4 o 4/4
(ooh...) in li-mit-less floods,

B. 9/8 *p* - - - - - 6/4 o 4/4
(ooh...) - - - - -

leg. *p* - - - - - 6/4 o 4/4 *mp* - - - - - 4/4

36

Rit. **A Tempo**

Hn. S. S. A. T. B.

— in li-mit-less floods. O the joy, the mo-ther's
 — in li-mit-less floods. O the joy, the mo-ther's
 — in li-mit-less floods. O the mo - - - ther's
 O, o, o the mo - - - ther's

Rit. **A Tempo**

40

mf *Teneremente*

S. S. A. T. B.

joys! the wa tching, the en - du rance, the
 joys, the watch - ing the watch - - - - ing, the pre - cious love,
 joys, the watch - ing, the watch - - - - ing, the pre - cious love,
 joys!

mf *Molto semplice, dolce*

44

Hn. S. S. A. T. B.

mf poco cresc.
poco cresc.

7

pre - cious love, the an - guish
poco cresc.

pre - cious love the an - guish,
poco cresc.

pre - cious love, the an - guish, the e - le-men-tal sym - pa-thy,
poco cresc.

8 pre - cious love, the an - guish, the e - le-men-tal sym - pa-thy,
poco cresc.

the pre-cious love, the an - guish, the e - le-men-tal sym - pa-thy,

f *mf*

49

Hn. S. S. A. T. B.

mf *mf*

the pa - tient - ly yield - ed life.

mf *mf* *f*

the pa - tient - ly yield - ed life. The ju - bi - lant song!

mf *mf* *f*

the pa - tient - ly yield - ed life. The song!

f *f*

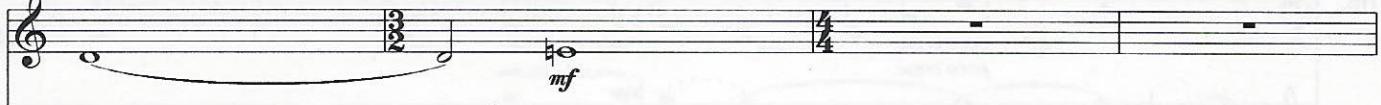
The ju - bi - lant song!

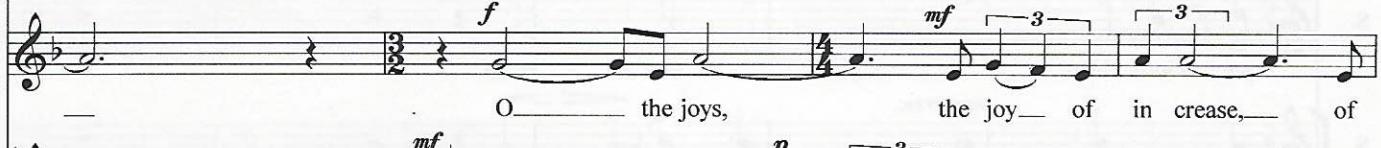
f

The ju - bi - lant Song!

f

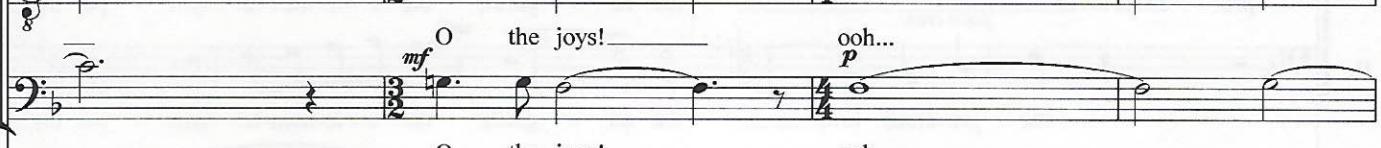
Rit. A Tempo

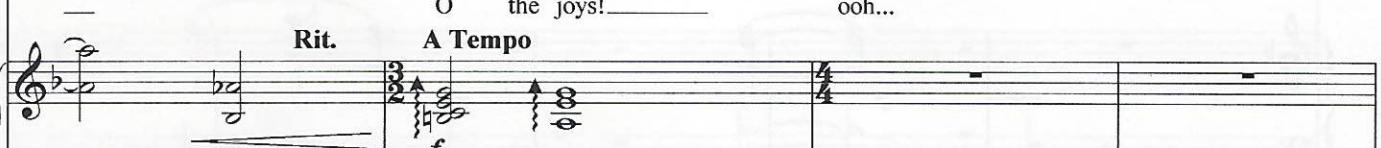
Hn. 

S. 

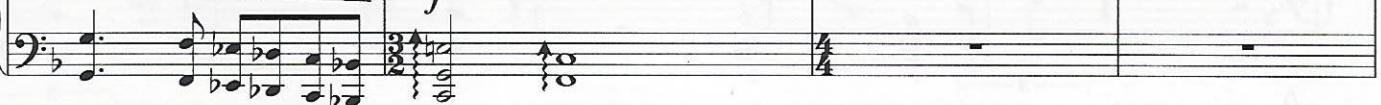
S. 

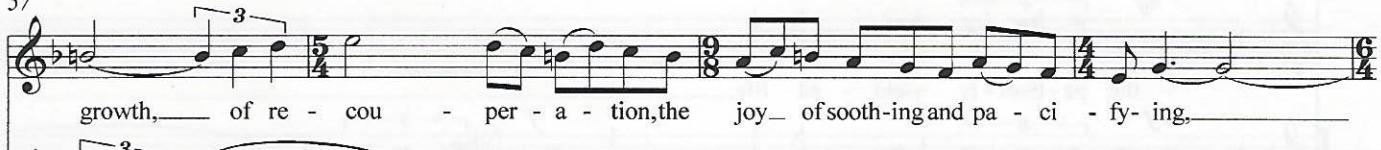
A. 

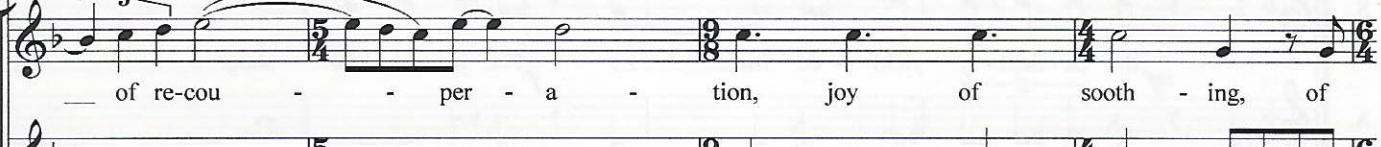
T. 

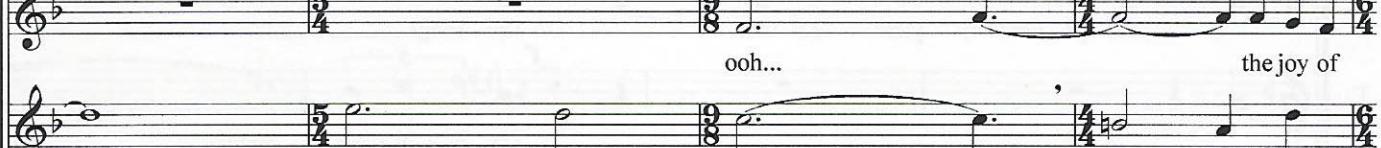
B. 

Rit. A Tempo

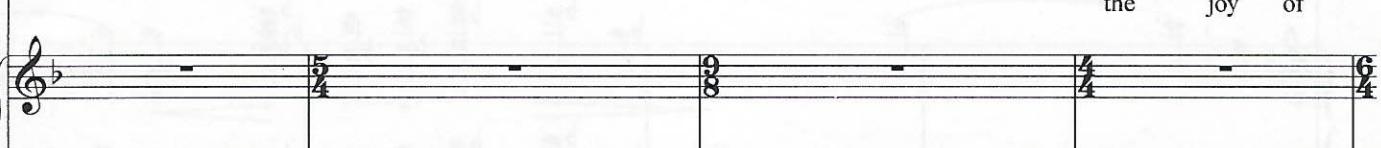


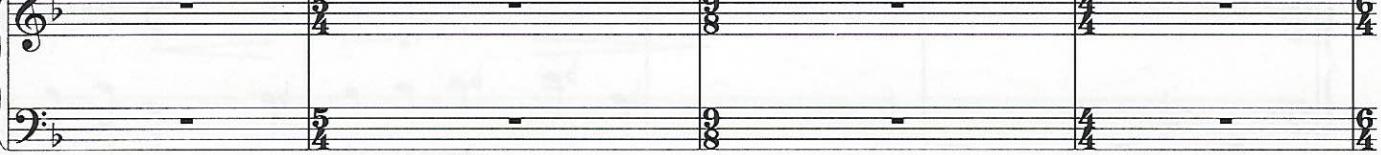
S. 

S. 

A. 

T. 

B. 



61

S. of con - cord, con-cord and har - mo ny.
 S. con - cord, of con - cord and har - mo ny, har - mo ny.
 A. con - cord, of con - cord and har - mo ny, har - mo ny.
 T. 8 con - cord, of con - cord and har - mo ny, har - mo ny.
 B. con - cord, of con - cord and har - mo ny, har - mo ny.

Hn. —

65

Hn. *mp* cresc. *f* *ff*
 S. *mf* cresc. *f* O to make the most ju - bi-lant
 S. *mf* cresc. *f* O to make the most ju - bi-lant song! Full of
 A. *mf* cresc. *f* O to make the most ju - bi-lant song! Full of
 T. 8 *mf* cresc. *f* O to make the most ju - bi-lant song! Full of
 B. *mf* cresc. *f* O to make the most ju - bi-lant song! Full of

sff *ff* *ff*

8th Ped. *

10

69

Hn. *f sf* *sf* *dim.*

S. mu sic, full of mu- sic, wo - man hood, in-fan
A. mu sic, full of mu- sic, full of man- hood, wo-man hood, in-fan
T. mu sic, full of mu- sic, full of man- hood, wo-man hood, in-fan
B. mu sic, full of mu- sic, full of man- hood, in-fan

p

8vb

73

Hn.

S. cy, mu - sic, har - mo ny, con - cord, har - mo
A. cy, mu - sic, har - mo ny, con - cord, har - mo
T. cy, mu - sic, har - mo ny, con - cord, har - mo
B. cy, mu - sic, har - mo ny, con - cord, har - mo

teneremente

77

Hn. — — — — —

S. *har mon-y,* the pre-cious love,

S. ny, con - cord, the pre-cious love, mu - sic, con -

A. ny, con - cord, the pre-cious love, mu - sic, con -

T. ny, con - cord, the pre-cious love, mu - sic, con -

B. ny, con - cord, the pre-cious love, mu - sic, con -

Piano: 

81 **Rit.**

Hn. — — — — —

S. — — — — — har-mo - ny! — — — — —

S. cord, har - - - mo - ny! — — — — —

A. cord, har - - - mo - ny! — — — — —

T. ⁸ cord, har - - - mo - ny! — — — — —

B. cord, har - - - mo - ny! — — — — —

Piano: 